

# Domestic Girlfriend

1

~~DOMESTIC G~~  
KEI SASUGA  
~~GF~~

# Domestic Girlfriend

1

D O M E  
G I R L

KEI SASUGA

# D O M E G I R L

## 1

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DON'T  
GET THE  
WRONG  
IDEA,  
OKAY?



...WE'RE  
DATING OR  
ANYTHING.

THIS  
DOESN'T  
MEAN...



EVEN  
THOUGH  
NONE  
OF THIS  
SEEMS  
REAL...

WE AREN'T  
GOING TO  
EXCHANGE  
NUMBERS.

I FEEL  
SO OUT  
OF IT.



THIS IS  
PROBABLY  
JUST A  
ONE-TIME  
THING.

IT'S  
WITHOUT  
A DOUBT,  
HAPPENING.





JUST A  
MOMENT  
AGO...

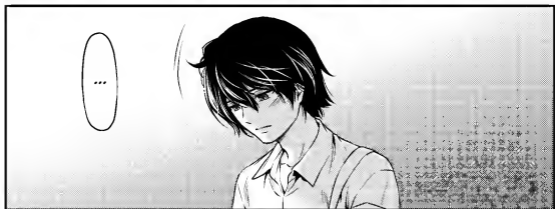


...I  
LOST MY  
VIRGINITY.

D O M E  G I R L



THIS IS  
JUST OUR  
SECRET,  
OKAY?





HI  
C  
TACK  
K



...JEEZ.  
WHY'D  
YOU COME  
OVER THIS  
LATE?

HEY  
THERE,  
NATSUO-  
CHAN!

HI  
RATTLE



AHHH...  
YOUR BODY'S  
CERTAINLY  
SOFT,  
BUT IT'S  
DIFFERENT  
FROM A  
GIRL'S  
SOFTNESS.

QUIT  
TALKING  
NONSENSE!  
HAVE YOU  
LOST IT OR  
SOME-  
THING?!

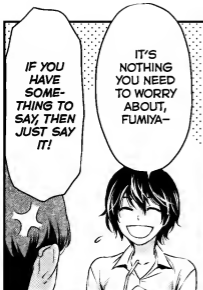
WHAT'S  
YOUR  
PROB-  
LEM  
?!

3に  
GROPE

3に  
GROPE

3に  
GROPE









ARE YOU GUYS GOSSIPING AGAIN?

I SWEAR, BOYS THESE DAYS ARE AS BAD AS BORED HOUSEWIVES.



HOW WOULD I KNOW?

C'MON, JUST TAKE A GUESS!



OR MAYBE... THEY WERE CAUGHT DOING IT AT SCHOOL AND-

HWAH ?!



I MEAN, SURE, NATSUO HAS GOOD GRADES, BUT C'MON!



FUJII-KUN, TRY NOT TO LET PLAYERS LIKE KINE-KUN CORRUPT YOU, OKAY?

HUH ?

YOU'RE ONLY 23!

HOW COME NATSUO'S THE ONLY ONE WHO GETS SPECIAL TREATMENT?

I SMELL FAVORITISM!



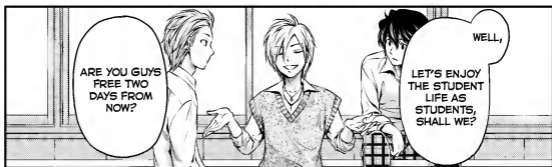
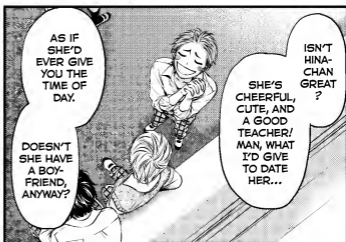
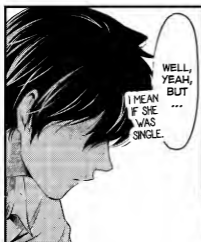
ARE YOU AFTER MY ASS, NAY, MY BODY, HINA-CHAN?!

I'M ALL YOURS!

THAT'S HINA-SENSEI TO YOU!

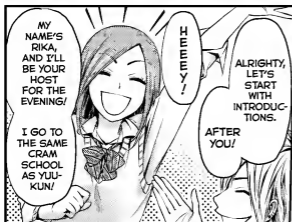
AND SORRY, BUT I'M NOT INTERESTED IN LITTLE BRATS!







CHEERS!



MY NAME'S RIKA, AND I'LL BE YOUR HOST FOR THE EVENING!

I GO TO THE SAME CRAM SCHOOL AS YUUKUN!

HEEY!

ALRIGHT, LET'S START WITH INTRODUCTIONS.

AFTER YOU!



OH, PLEASE! GET OVER YOURSELF!

I'M KANAЕ, ALSO RIKA'S FRIEND.

I'M MIINA, RIKA'S FRIEND AND IDOL OF SAKURAGAWA HIGH.



SORRY TO MAKE YOU GUYS COME ALL THE WAY OUT HERE.

PHEW. I GUESS IT'S TRUE THAT FRIENDS OF CUTIES ARE JUST AS CUTE!  
IT WAS WORTH THE TRIP!

DON'T SWEAT IT!

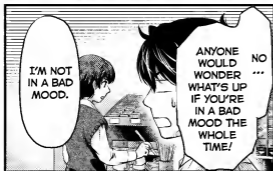


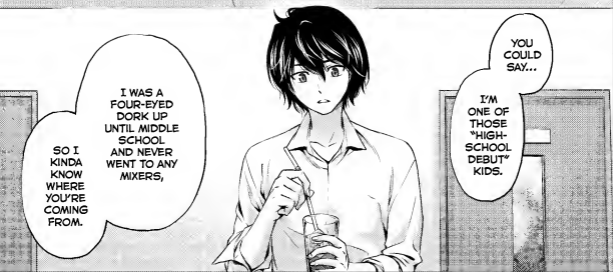
SIGN: KARAOKE CASTLE











SO I KINDA KNOW WHERE YOU'RE COMING FROM.

I WAS A FOUR-EYED DORK UP UNTIL MIDDLE SCHOOL AND NEVER WENT TO ANY MIXERS,

YOU COULD SAY...

I'M ONE OF THOSE "HIGH-SCHOOL DEBUT" KIDS.



...SO I WOULDN'T GET PICKED ON AT MY NEW SCHOOL.

A NOSY FRIEND OF MINE DRAFTED UP A MAKEOVER PLAN FOR ME...

FOUR-EYED DORK ...



YOU KNOW THEM?

MY DAD LIKES POP SONGS OF THAT ERA.



MASASHI SADA'S "SAKIMORI NO UTA" AND MIYUKI NAKAJIMA'S "INOCHI NO BETSUMEI.\*"

PHEW ...

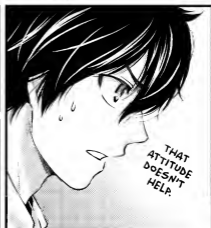
YEAH, THOSE DEFINITELY DON'T HAVE LIGHT-HEARTED LYRICS.



OH, YEAH, YOU LIKE OLDER SONGS, RIGHT?

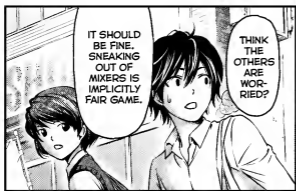
LIKE WHAT?

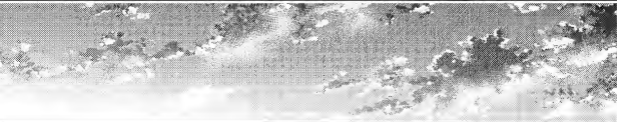
\*TRANSLATED AS "AN ODE BY A COASTAL GUARD" AND "LIFE BY ANOTHER NAME". THE SONGS RUI REFERS TO BOTH HAVE RELATIVELY HEAVY LYRICS DEALING WITH LIFE, SUFFERING, AND EXISTENTIALISM.

















WILL  
YOU  
HAVE  
SEX  
WITH  
ME?



IT  
...  
IT'S NOT  
THAT I  
DON'T  
WANT  
TO,  
BUT...



WHY  
...?



...  
HUH?

YOU CAN  
LEAVE IF  
YOU DON'T  
WANT TO.



...WANT  
TO EXPERIENCE  
IT.

I  
JUST  
...



LIKE  
EVERYTHING  
ELSE...

HUH  
?



THIS  
IS THE  
REASON  
I WENT  
TO THE  
MIXER  
TODAY.

THEN I'D  
RATHER  
KNOW  
FOR  
MYSELF  
FIRST-  
HAND.

IF I'M  
GOING TO  
BE TREATED  
LIKE A CHILD  
AND LEFT  
OUT OF  
CONVERSATIONS...



...PEOPLE  
IN THE  
KNOW TALK  
DOWN TO  
PEOPLE  
WHO  
AREN'T,  
RIGHT?

"OH,  
YOU  
JUST  
DON'T  
UNDER-  
STAND."  
THINGS  
LIKE  
THAT.



HANG ON!

FOR STARTERS,

WHY ME?

SOMEONE LIKE YUUYA IS CLEARLY NO STRANGER TO THIS KINDA THING.



I KNOW THIS SORT OF THING SHOULD BE DONE WITH SOMEONE YOU LIKE...

...BUT I DON'T HAVE ANYONE LIKE THAT.

AND I DON'T PLAN TO, EITHER.



UGH ...

クシク  
ズ

OBVIOUS VIRGIN

NO DOUBT.

YOU'RE CLEARLY NOT USED TO THIS.



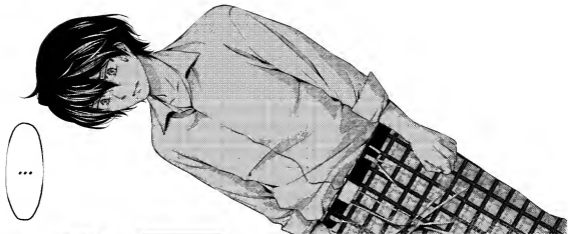
WELL?



THAT'S WHY I PICKED YOU.

I DON'T WANT TO BE ANOTHER TALLY ON SOME PLAYER'S CONQUEST.





SURE

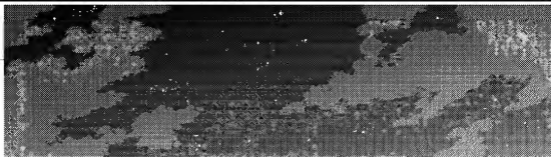
...

S-





WHAT AM I  
SUPPOSED  
TO DO...?



ARE  
YOU ALL  
RIGHT  
BEING  
OUT THIS  
LATE?

HUH...?  
YEAH, IT'S  
JUST MY  
DAD AT  
HOME,  
ANYWAY.



SO,  
WHAT  
DID YOU  
THINK  
...

...HAVING  
EXPERIENCED  
IT?



...I  
GUESS.

"SO,  
THIS  
IS IT,  
HUH?"



MMM  
...



I  
WOULDN'T  
KNOW,  
ANYWAY.

OH  
...  
I DON'T  
MEAN  
YOU  
WERE  
GOOD  
OR BAD.



...THAT I  
PRETTY  
MUCH  
STAYED  
THE  
SAME.

I WAS  
JUST  
SUR-  
PRISED  
...



\*A CONTRACTION OF "EROTIC GAME". EROGE ARE PORNOGRAPHIC, LARGELY TEXT-BASED GAMES IN WHICH THE OBJECTIVE IS TO PROGRESS THROUGH CHARACTERS' "ROUTES" IN ORDER TO WOO THEM.



I MEAN, IT'D BE IDEAL IF YOU LOST IT TO THE GIRL YOU LIKE...

WHO CARES IF IT WAS A GOOD IDEA OR NOT?



I ALREADY HAVE A CRUSH ON SOMEONE.

AND LIKE YOU SAID EARLIER,



...BUT IN YOUR CASE, THAT'LL NEVER HAPPEN, RIGHT?



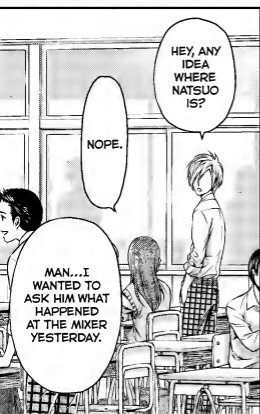
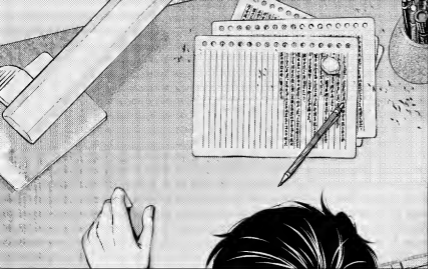
THE PHONE AGAIN?

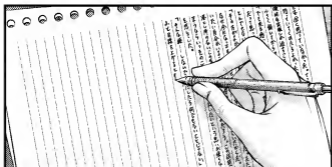
HE'S ON IT A LOT LATELY.



I'M HOME.







HE'S ALWAYS HAD A HABIT OF UP AND DISAPPEARING.



IF IT ISN'T FUJII-SENSEI!

OH, MY!



...

OH!

LOOKS LIKE I'M NOT ALONE.





...HOW YOUR NOVEL'S COMING ALONG, FOR INSTANCE.

ABOUT ...

JUST THINK OF ME AS AIR.

I DON'T CARE IF YOU WANT TO PRETEND YOU'RE ALONE.

I CARE!



C'MOON.

PLEASE DON'T CALL ME THAT...

AWW, AND HERE I THOUGHT I'D HAVE THE ROOF ALL TO MYSELF SINCE IT'S CLOUDY.



I DON'T WANT ANYONE TO SEE WHILE I'M STILL WORKING ON IT!

3!!  
BOOO

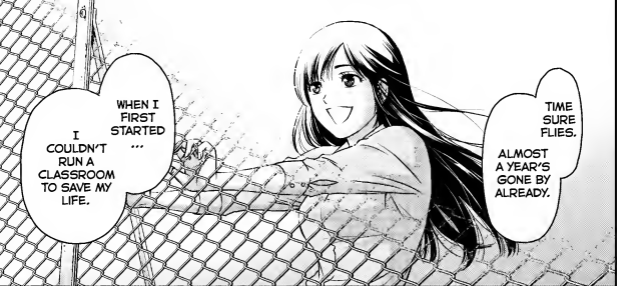
HOW STINGY ...

YOU PROMISED TO LET ME READ IT FIRST IN EXCHANGE FOR KEEPING IT A SECRET.



AWW. I SHOULD'VE READ IT BEFORE I GAVE IT BACK TO YOU THEN.





I  
COULDN'T  
RUN A  
CLASSROOM  
TO SAVE MY  
LIFE.

WHEN I  
FIRST  
STARTED  
...

ALMOST  
A YEAR'S  
GONE BY  
ALREADY.

TIME  
SURE  
FLIES.



THAT  
REALLY  
CHEERED  
ME UP.

...I RAN  
INTO YOU  
AND ENDED  
UP SPILLING  
MY GUTS  
AND EVEN  
HAD YOU  
ENCOURAGE  
ME.



WHEN I  
GOT DEP-  
RESSED  
AND HID  
UP HERE  
...



LIKE  
YOU'D  
EVER LET  
YOUR-  
SELF...

I'M  
JUST  
A KID  
TO YOU.

THAT'S  
RIGHT!  
HINA-  
SENSEI ISN'T  
INTERESTED  
IN LITTLE  
BOYS!

BUT  
...



WHAT  
WOULD YOU  
DO IF LINES  
LIKE THAT  
MADE ME  
FALL FOR YOU?

OOOH,  
HOW  
SUAVE!

SKSH  
SKSH  
SKSH  
SKSH



Y-  
KNOW  
...

...IF  
YOU  
EVER  
NEED  
SOME-  
ONE TO  
LISTEN  
AGAIN,  
I'LL BE  
HERE.



JUST KID-DING!



...MAKE AN EXCEPTION FOR NICE BOYS!

...I MIGHT JUST...



BUT, IT'S OKAY! I'M FINE!

THANKS!



IDIOT ...

...



I...I WASN'T TRYING TO ACT COOL OR ANYTHING!

I JUST WANNA HELP IF-

DING

DONG

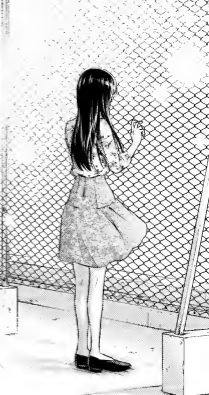
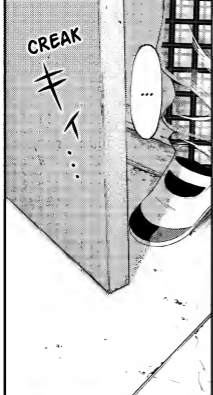
OH!

THERE'S THE BELL.

WHY  
CAN'T  
YOU...

...JUST  
GIVE  
UP?









...  
ACTU-  
ALLY  
...



WAS IT  
SOME-  
THING A  
STUDENT  
SAID?

SERI-  
OUSLY...  
WHAT  
HAP-  
PENED?



THE DOG  
GOT SICK  
AND...

IT WAS  
SOOO  
TOUCHING  
THAT I  
TEARED  
UP JUST  
THINKING  
ABOUT IT  
AGAIN.



...I SAW A  
DOCUMENTARY  
ABOUT AN OLD  
MAN AND HIS  
DOG ON TV  
LAST NIGHT.



IT'S NOT  
THAT BIG  
OF A DEAL,  
REALLY.

DON'T  
WORRY  
ABOUT  
IT!



...YOU  
CAN'T  
EVEN  
TALK TO  
YOUR BOY-  
FRIEND  
ABOUT?

IS IT  
SOME-  
THING  
...



THERE WASN'T  
ANYTHING LIKE  
THAT ON TV  
YESTERDAY.

YOU  
DON'T  
HAVE  
TO TELL  
SUCH AN  
OBVIOUS  
LIE...

THEN  
LET'S  
SAY THE  
WASABI IN  
MY SOBA  
MADE  
MY EYES  
STING,  
AND...

THE  
HELL  
...?





YOU CAN  
LEAVE OUT  
ANYTHING YOU  
DON'T WANT  
TO SHARE,

IT'S JUST  
NOT HEALTHY  
TO BROOD  
LIKE THIS!

THEN I'M  
ALL THE  
MORE  
WILLING TO  
LISTEN!

I MIGHT  
NOT BE  
MUCH HELP  
IN TERMS  
OF ADVICE,  
BUT I CAN  
AT LEAST  
HEAR YOU  
OUT!

...



...THERE  
ARE  
THINGS  
...

...ONLY  
ADULTS  
WOULD  
UNDER-  
STAND.



T  
H  
A  
N  
K  
S.

I  
REALLY  
AM JUST  
WORRIED  
ABOUT  
YOU,  
SENSEI,  
SO-

I'M NOT  
ASKING  
OUT OF  
CURIOS-  
ITY.



B  
U  
T  
...

THAT'S  
NICE  
OF  
YOU  
...  
YOU'RE  
A NICE  
BOY,  
FUJII-  
KUN.



WHOEVER  
BECOMES  
YOUR  
GIRLFRIEND  
WILL BE  
A LUCKY  
GIRL!

HA  
HA  
...

HOW MANY  
YEARS HAS  
IT BEEN  
SINCE  
ANYONE  
WAS THIS  
NICE TO  
ME?



I'M  
JEAL-



**QUIT  
TREATING  
ME LIKE A  
CHILD!**



WHAT'S SO DIFFERENT BETWEEN YOU AND ME, SENSEI?!

I'M NOT SOME CLUELESS KINDERGARTNER!

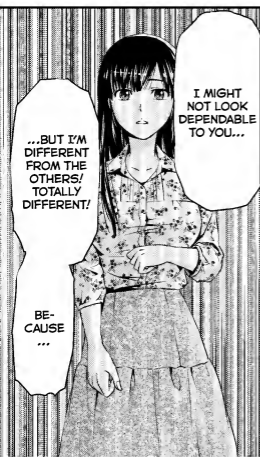
WHAT DO YOU MEAN, "ONLY AN ADULT WOULD UNDERSTAND"?!?



AT THE SAME TIME ...

...IT MADE ME THINK, "OOH, I GUESS TEACHERS ARE JUST PEOPLE, TOO."

WHEN I FOUND YOU DEPRESSED UP HERE A YEAR AGO...



...BUT I'M DIFFERENT FROM THE OTHERS! TOTALLY DIFFERENT!

I MIGHT NOT LOOK DEPENDABLE TO YOU...

BE-CAUSE ...



SO WHEN YOU TELL ME, "IT'S NOTHING," LOOKING LIKE THE WORLD'S GOING TO END...

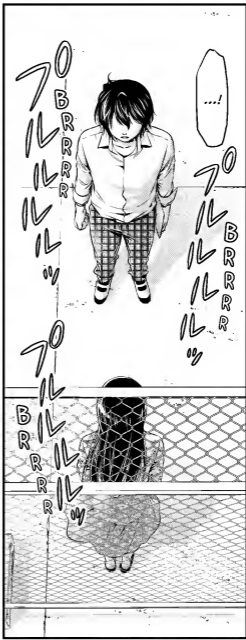
TO BE HONEST, IT'S SUPER PAINFUL!

...IT MADE ME WANT TO HELP YOU IN ANY WAY I CAN!



I...

BE-  
CAUSE,  
SEN-  
SEI,



...NO.

NEVER-  
MIND...

"...WHEN  
YOU  
LOOK  
SO  
WEAK"?

"...JUST  
CAN'T  
LEAVE  
YOU  
ALONE..."



SHE'S  
RIGHT.









SO?  
WHAT'S UP?

HUH?

OH ...



OH, SORRY ...

REBELLING AGAINST YOU WOULDN'T HELP ME RELIEVE ANY STRESS.

IS THIS WHAT THEY CALL THE REBELLIOUS AGE?



...BUT THINGS STARTED MOVING SO QUICKLY.

I WAS WONDERING WHEN I SHOULD TELL YOU...

YOU SEE ...



TEE HEE

SO THAT'S WHO HE'S BEEN TALKING TO...

...!  
TALK ABOUT SUDDEN.

SORRY ...

I JUST COULDN'T FIND THE RIGHT TIME,

YOU KNOW?



I'M ...

THINKING ABOUT GETTING MARRIED AGAIN.



SO YOU SEE,  
SHE'S BRINGING  
HER CHILDREN  
OVER TO COME SAY  
HI. YOU SHOULD  
GET READY,  
TOO!

G-GREAT!



I FIGURED  
YOU'D REMARRY  
EVENTUALLY.

GO FOR  
IT.

ROLL  
ころ  
ころ?

WELL, GOOD  
FOR YOU, I  
GUESS?  
UHH ...



DING  
DONG

HUUUH?!  
WHAT A PAIN!



GOOD  
AFTER-  
NOON.

THANK YOU  
FOR HAVING  
US OVER.



CLACK

HEY  
THERE!



TMP  
た

HEY  
...!

THEY'RE  
HERE!

TMP





**CHAPTER 2: UNDER THE SAME ROOF?!**



WHY  
ARE  
YOU  
...?

SE-  
SENSEI  
...?



THAT'S  
NOT WHAT  
I MEAN!  
HE'S ONE  
OF MY  
STU-  
DENTS!

WELL,  
OF  
COURSE  
HE IS,  
HINA.



I  
NEVER  
EX-  
PECTED  
THEY'D  
BE RE-  
LATED!

IT'S A  
FAIRLY  
COMMON  
NAME,  
AFTER  
ALL.

HUH?

OH, MY!  
REALLY  
?!

HUH?



NO  
WAY!  
OH,  
GOSH!

FUJII-  
SAN'S  
SON IS  
FUJII-  
KUN?!

AND WHAT'S THAT GIRL DOING HERE?

WHA...?

HUH?!

SENSEI IS DAD'S NEW WIFE'S KID?

WHOA!  
WHOA!  
WHOA!

WHAT THE HELL'S GOING ON?!

\*FUDDLE IS AN ABILITY FROM THE DRAGON QUEST VIDEO GAME SERIES WHICH PUTS ENEMIES INTO A CONFUSED STATE.

STAGGER

NO GOOD. I'M GOING INTO FUDDLE\* MODE...

ARE YOU ALL RIGHT?

WHAT'S WRONG, FUJII-KUN?!

FUJII-KUN!

OH, DEAR!

N-NAT-SUO?!



\*THE RED STRING OF FATE IS A BELIEF ORIGINATING FROM CHINA THAT SUGGESTS THE GOOSES TIE AN INVISIBLE RED STRING AROUND THE ANKLES OF TWO PEOPLE DESTINED TO MEET EACH OTHER. IN JAPANESE CULTURE, THE RED STRING IS THOUGHT TO BE TIED AROUND THE LITTLE FINGER.















DON'T TELL ME...

...YOU KNEW ABOUT-

I DIDN'T.



NO, YOUR MEMORY'S JUST OVER-LAPPING WITH THE MIXER.

...DÉJÀ VU?

SEE CH.1 ?



WHAT DO YOU WANT ?



FUJII-SAN CAME OVER SOME-TIMES...

BUT ALL I KNEW WAS THAT HE HAD A SON THE SAME AGE AS ME.

I HAD NO IDEA, EITHER.



WHO'D HAVE THOUGHT THINGS LIKE THIS ACTUALLY HAPPEN.

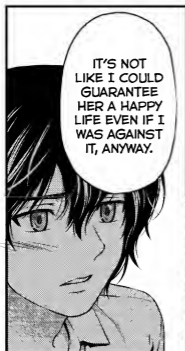




SHE'S ALWAYS SO FULL OF LIFE NOW.

SHE STARTED TO DRESS UP MORE AND STOPPED TALKING BADLY ABOUT MY FATHER.

BUT SHE COMPLETELY CHANGED AFTER SHE MET FUJII-SAN.



IT'S NOT LIKE I COULD GUARANTEE HER A HAPPY LIFE EVEN IF I WAS AGAINST IT, ANYWAY.



THAT'S WHY, I DON'T WANT...

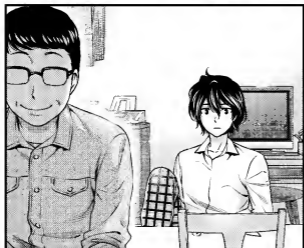
...TO TAKE AWAY HER HAPPINESS FOR MY OWN SELFISH REASONS.



...YOU'RE FREE TO DO WHATEVER YOU WANT, THOUGH.

WELL ...

...









...I JUST WISH YOU'D HAVE TOLD ME SOONER.

I DON'T MEAN THAT LIKE I DON'T CARE...

NAT-SUO ...



SQUEEZE



YOU'VE WORKED HARD ALL BY YOURSELF UNTIL NOW, AFTER ALL.



...I'VE FORGOTTEN ABOUT YOUR MOTHER.

I DON'T WANT YOU TO THINK...



THANK YOU.

AND I'M SORRY.

RUSTLE  
RUSTLE

††  
††

††  
††

SO  
...!

I  
KNOW.

...



WHY IS  
EVERY  
PART OF  
THIS SO  
SUDDEN  
?!

WE'RE  
MOVING  
IN NEXT  
WEEK!

IT'S A LITTLE  
EARLY, BUT  
I DECIDED  
TO BUY A  
HOUSE FOR  
ALL OF US  
TO LIVE IN!



WHAT  
?!





...ARE GOING TO BE YOUR STEP-SISTERS?!

THE GIRL YOU LOST YOUR VIRGINITY TO AND YOUR TEACHER...



YEAH, I DON'T BLAME YOU.

SORRY, I DON'T FOLLOW.



OH, MY LORD!

RATTLE

タラ

YEAH... DAD SAID HE BOUGHT A HOUSE, AND WE'RE ALL GONNA MOVE IN TOGETHER.



JUST... WHEN I SAW HOW EXCITED MY DAD WAS, I JUST COULDN'T SAY NO.

SO, WHAT NOW? ARE YOU GONNA LIVE TOGETHER?







DON'T MIND ME...



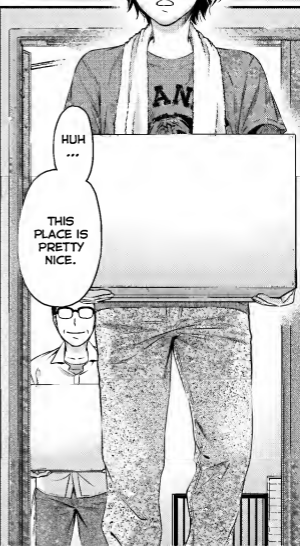
ALL RIGHT, LET'S UNLOAD THE TRUCK SO I CAN RETURN IT TO THE RENTAL PLACE.

RIGHT ?

IT'S A LITTLE FAR FROM THE STATION, BUT IT WAS A BARGAIN.



EASY ...



HUH ...

THIS PLACE IS PRETTY NICE.







ERR,  
SURE  
...

Y-  
YES  
...

GREAT!



...SO  
LET'S  
DROP THE  
FORMALITY  
AT HOME,  
OKAY?

WE'RE  
GOING  
TO BE  
SIBLINGS  
...



...YOU  
CALL  
ME  
HINA-  
CHAN?

HOW  
ABOUT  
...



THEN  
THERE'S  
NAMES.

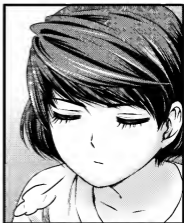
YOU'RE  
FINE WITH  
NATSUO-  
KUN,  
RIGHT?

AS  
FOR  
ME  
...

HMM  
...









\*A COMMON CUSTOM IN JAPAN IS TO EAT SOBA AFTER A MOVE.



LET ME  
HELP YOU  
CLEAN  
UP!

I DIDN'T  
HAVE THE  
LUXURY TO  
ENJOY THE  
TASTE.

UHH  
...

YEAH  
...



PEEK  
覗く

ARE  
THERE  
TOWELS  
LAID  
OUT?

YES,  
I PUT  
THEM  
BY THE  
SINK.



OKAY.

OH,  
RUI.

YOUR  
SISTER'S  
TAKING  
A BATH,  
SO YOU  
SHOULD  
GO NEXT.



THERE'S  
NO WAY IN  
HELL...

...I CAN  
PRETEND  
THAT  
NOTHING  
HAPPENED!

AHHH...  
I NEEDED  
THAT!





AND THE TUB IS BIGGER THAN OUR OLD APART-

THE BATH-ROOM IS HUGE.

THAT FELT GREAT!



W H O A !

FLAP

E E E E K !



FORCE OF HABIT ...

S- SORRY ...

WHAT ARE YOU DOING?! WE HAVE MEN AROUND NOW!





SORRY ABOUT THAT!



I'M SORRY SHE'S SO SLOWLY...

IT'S NO PROBLEM



THIS IS WHAT HAPPENS WHEN YOU LIVE IN AN ALL-FEMALE HOUSEHOLD TOO LONG.



NOOOO THEN.

BEER TIME!

WELL THAT'S JUST AS STIMULATING IN ITS OWN WAY.

BE CALM, MY SON...



THIS SHOULD DO, RIGHT?

I'LL BE MORE CAREFUL FROM NOW ON.



PEEK



A-HA!



\*A COMEDIAN DUO CONSISTING OF MEMBERS SHINTARO MORI AND NAOTO ESUCHI. THE DUO'S NAME IS A SELF-DEPRICATING FUSION OF "A MAN LIKE UNREFINED SAKE (MORI)" AND "A GOOD-FOR-NOTHING (ESUCHI)." THE LATTER HALF OF THE GROUP'S NAME IS ALSO A PUN ON THEIR COMEDIC STYLE, WHICH CONSISTS LARGELY OF HUMOROUS SONGWRITING.



THIS IS  
GONNA  
DRIVE ME  
NUTS...

0°



I LOVE  
THESE  
GUYS!



NIGHT  
...

GOOD  
NIGHT.



AND  
...

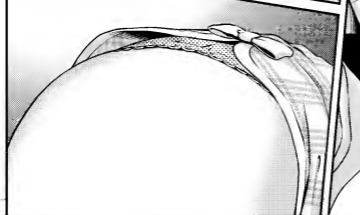
OH  
...

YOU'VE GOT  
SCHOOL  
TOMORROW,  
SO DON'T  
STAY UP TOO  
LATE, OKAY?



WE'RE  
TURNING  
IN FOR  
THE NIGHT.

NAT-  
SUO.











...BUT...

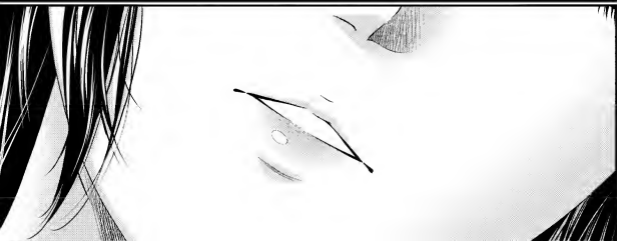




*JUST ONCE...*



*JUST ONCE, AND NEVER AGAIN.*







I'LL  
END  
IT ALL  
WITH  
THIS...





WHAT  
...

WERE  
YOU  
DOING  
JUST  
NOW?



CHAPTER 3: UNABLE TO COMMUNICATE



WERE YOU DOING JUST NOW?

WHAT ...



N-



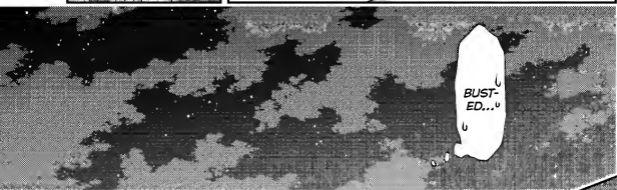




...!

...FOR  
LETTING  
HER GUARD  
DOWN LIKE  
THIS.

...IT'S  
PARTIALLY  
HINA-NEE'S  
FAULT...



BUST-  
ED...



I WAS  
WRONG  
ABOUT  
YOU.



URRRGH

HRRRHH

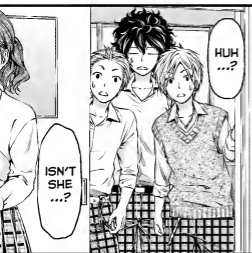




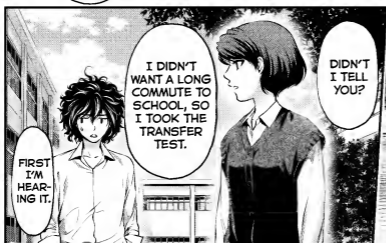








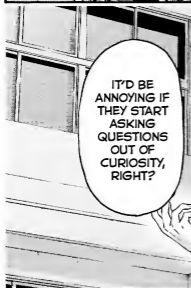






WE'RE RELATED NOW.

I THINK IT'S FINE IF PEOPLE DON'T KNOW...



IT'D BE ANNOYING IF THEY START ASKING QUESTIONS OUT OF CURIOSITY, RIGHT?

I MEAN, YEAH, OUR PARENTS ARE GETTING MARRIED,

BUT WHO KNOWS WHAT KINDA RUMORS WILL SPREAD IF PEOPLE FIND OUT WE'RE LIVING TOGETHER.



WHY DON'T YOU DO WHAT YOU WANT?

I DON'T TALK ABOUT MY FAMILY MORE THAN I NEED TO, ANYWAY.



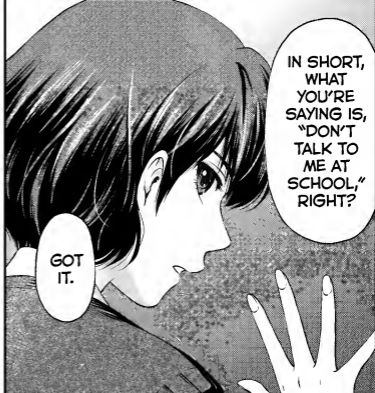
ARE YOU LISTENING?!

HEY... AREN'T YOU GOING TO FIX YOUR HAIR?



SCARED OF HIS CLOSE FRIENDS, WHO LOVE JUICY... GOSSIP.

FORTUNATELY, WE DON'T HAVE THE SAME LAST NAME ...







WHAT'S THAT ALL ABOUT?

YET YOU TWO SEEMED AWFULLY CLOSE JUST NOW, BOSS.

AH HA!  
AH HA HA!  
HA!

TICKLE  
ちゅよ

AGH!

G R //  
R //

I COULD'VE SWORN YOU SAID NOTHING HAPPENED AFTER YOU SNUCK OUT OF THE MIXER LAST TIME.



IT SOUNDS LIKE...  
SHE DOESN'T CARE, EITHER.



REAL-  
LY.

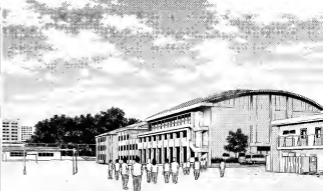
IT'S NOTHING.



DUMP?

SURE, I'M GONNA TAKE A DUMP...

I'M GONNA HIT THE BATH-ROOM.







AWW.

I THINK  
IT'S FINE  
LIKE THIS.



...BUT  
IT JUST  
WON'T  
COOPERATE.

I'VE BEEN  
GETTING  
SHIT FOR IT  
ALL MORN-  
ING, SO I'M  
TRYING TO  
FIX IT...

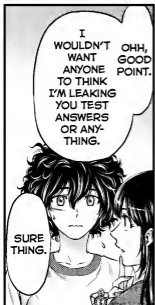


THERE  
SHE  
GOES  
TREATING  
ME LIKE  
A KID  
AGAIN...

FLUFF!  
FLUFF!  
FLUFF!



IT'S SO  
FLUFFY  
AND  
CUTE.



I  
WOULDN'T  
WANT  
ANYONE  
TO THINK  
I'M LEAKING  
YOU TEST  
ANSWERS  
OR ANY-  
THING.

OH,  
GOOD  
POINT.

SURE  
THING.



HUH?  
NOPE.

HAVE  
YOU TOLD  
ANYONE  
WE'RE  
STEP-  
SIBLINGS  
YET?

OH,  
GOOD.

IT'S JUST...  
PERSONAL-  
LY I THINK  
IT MIGHT  
BE BEST IF  
WE'RE NOT  
TOO OPEN  
ABOUT IT.



UMM,  
BY  
THE  
WAY  
...

ABOUT  
SCHOOL  
...



ONE MORE THING.

DO YOU ...

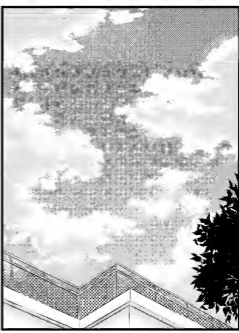


ME? NOT AT ALL.

UMM... YOU'RE NOT OFFENDED?

THAT'S GOOD, THEN.









THE HELL IS THAT?  
DID YOU PICK A FIGHT WITH SOMEONE OR SOMETHING?

LESS AND LESS PEOPLE TALKED TO ME EACH BREAK.

WAIT, YOU WERE SUR-ROUNDED DURING HOME-ROOM, WEREN'T YOU?

DIDN'T ANYONE INVITE YOU TO EAT WITH THEM?

OF COURSE NOT.

CALL ME WHAT-EVER YOU WANT.

GO AHEAD.

I'M SANA. YOU CAN CALL ME SANA.

I'M CHIKA! NICE TO MEET-CHA!

DO YOU HAVE A BOY-FRIEND?

ERR...I BET YOU WERE POPULAR AT YOUR LAST SCHOOL, HUH, RUI-CHAN? YOU'RE SUPER CUTE, AFTER ALL.

MIND IF WE CALL YOU RUI-CHAN, TACHIBANA-SAN?





TELL US YOUR ID IF YOU DO!

LET'S BE FRIENDS!

OH, YEAH!

DO YOU A FACE-BOOK OR ANY OTHER SNS?



I DON'T CARE TO HAVE ONE.

I WASN'T POPULAR, AND I DON'T.



I THINK IT'S JUST A WASTE OF TIME.

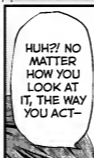
I DON'T DO ANY OF THAT.

**UNAPPROACHABLE**



HUH?

YOU STILL HAVEN'T FIXED YOUR HAIR?



HUH?! NO MATTER HOW YOU LOOK AT IT, THE WAY YOU ACT-



I DIDN'T MEAN TO.

you **TOTALLY WERE!**



YEAH ...

I TRIED GETTING IT WET, BUT AS YOU CAN SEE...



WATER WON'T DO ANYTHING FOR THIS.



I KNEW IT.

YOUR HAIR'S TOTALLY TANGLED.

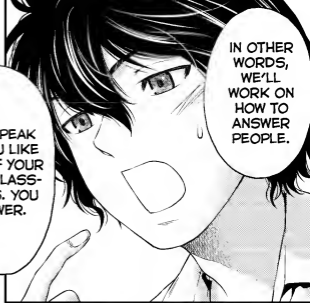








I'LL SPEAK TO YOU LIKE ONE OF YOUR GIRL CLASSMATES. YOU ANSWER.



\*A JAPANESE TRANSGENDER TV PERSONALITY AND SINGER.







YOU GOTTA TALK IN A WAY THAT MAKES PEOPLE FEEL GOOD!

△  
FROWN



NO ONE'S SAYING YOU HAVE TO BE DISHONEST!

I'M JUST SPEAKING HONESTLY.

JUST BE CONSIDERATE!



AND FIRST OF ALL, I WOULDN'T GIVE A SINGLE YEN TO A HOSTESS LIKE YOU!

THESE ARE THE BASICS OF CONVERSATION!



WHO THE HELL ARE YOU CALLING A CLUB PATRON?! I'M SAYING THIS FOR YOUR SAKE!

YOU SOUND LIKE A PATRON AT A HOSTESS CLUB.

\*APPROX. ¥1,000



EXCUSE MEEE! GUAAARDS!

DO YOU HAVE A PROBLEM WITH OUR CLUB?

100,000 FOR TALKING TO YOU?! THAT'S BEYOND A RIPOFF!

THEN PAY YOUR TAB.

100,000 YEN PLEASE.

THEN I'LL HAVE THE SUITS BEAT THE CRAP OUT OF YOU.

WHA ?!

THAT'S DIRTY!

DON'T CALL THEM!

WE STARTED  
THIS TO HELP  
YOU MAKE  
FRIENDS,  
NOT-

WHAT THE  
HELL ARE  
WE TALKING  
ABOUT,  
ANYWAY?!

CLUNK



WHAT  
WAS  
THAT  
SKIT  
JUST  
NOW?

"THE  
HOST-  
ESS  
AND  
THE  
PAT-  
RON?"  
THAT'S  
HILARI-  
OUS!

OH, JEEZ.  
YOU'RE  
ACTUALLY  
PRETTY  
UPBEAT,  
TACHIBANA-  
SAN!

HUH  
...?













CHAPTER 4: SIGNS





WHY DON'T YOU...

...COME IN FOR A BIT?



ERR ...

YEAH, BUT ...!

WELL, YOU ALREADY TOOK YOUR CLOTHES OFF.



C-COULD THIS BE...

...WHAT I THINK IT IS?

Y-KNOW,

EVEN THOUGH WE'RE TECHNICALLY SIBLINGS, WE'RE STILL...



WH-

WHAT THE HELL ARE YOU SAYING?!

...BUT MY BODY'S BEEN BURNING EVER SINCE AND I CAN'T STAND IT ANYMORE.

I THOUGHT THAT DAY WOULD ONLY BE A ONE-TIME THING...

DON'T TELL ME...!

SPLOOSH

ははは

...BECOME MY SEX SLAVE ?!

MAKE LOVE TO ME MORE TIME!

I'M BEGGING YOU!

HAS SHE ...

アアアアア

ABOUT LAST NIGHT.

A-ASK ME WHAT...?

THERE'S SOMETHING...

I'D LIKE TO ASK YOU, ANYWAY.

PSSSH

アアア

PLIP

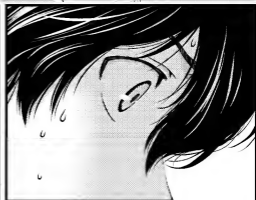
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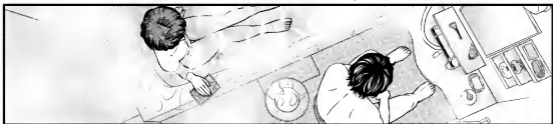
PLIP

アアア



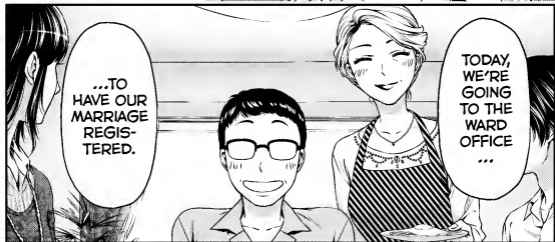




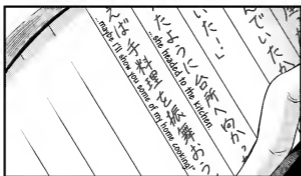






















...I GUESS,  
IN A WAY,  
THIS JUST  
LIKE  
SENSEI.

WELL  
...

IT'S  
ALL  
ONE  
PIECE...



HM?  
WHERE'S  
RUI, ANY-  
WAY?

PROBABLY  
READING  
IN  
HER ROOM.

SHE  
USUALLY  
HEADS  
STRAIGHT  
TO HER  
ROOM  
AFTER  
DINNER.



THIS IS  
EATING  
INTO YOUR  
WRITING  
TIME,  
HUH?

SORRY TO  
MAKE YOU  
CLEAN UP.

NO  
PROB-  
LEM.

YOU  
GUYS  
DID  
MAKE  
DINNER,  
AFTER  
ALL.

CLINK

CLINK



















ALL RIGHT.



UH-HUH ...

SHUU...  
HAGIWARA...

WHAT ?

YEAH ...  
YEAH ...

...  
NOW?



...I'M  
GONNA  
HEAD OUT  
FOR A  
MINUTE.



HUH ?

THIS  
LATE?



KATHUNK  
THUNK



STAY  
INSIDE,  
OKAY?



IT'S  
DANGER-  
OUS...!

DON'T  
WORRY,  
I'LL BE  
RIGHT  
OUT  
FRONT.







## CHAPTER 5: THE REAL YOU







DING

DONG

IT'S  
ALL  
RIGHT.





D-  
DAD  
?!

PHEEW.  
SORRY  
WE'RE  
SO LATE!



WE'RE  
HOOOOOME!



UH  
...  
YEAH  
...

DID YOU  
THREE  
MAKE  
SURE  
TO HAVE  
DINNER?

MIX  
UP?



THE  
RESTAURANT'S  
DELUXE  
CHEESECAKE  
WAS TO DIE  
FOR!

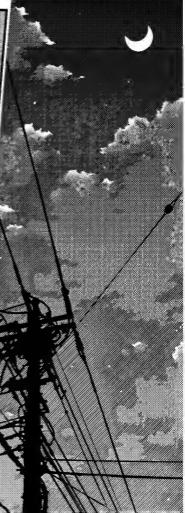
WELL,  
WHAT-  
EVER!  
YOU  
GUYS  
SHOULD  
TRY  
THESE.

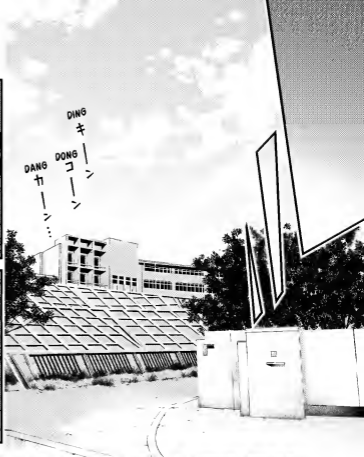


WE EVEN  
BROUGHT  
A LITTLE  
SOME-  
THING TO  
EAT FOR  
YOU GUYS!  
BUT WHY  
DIDN'T  
YOU OPEN  
THE DOOR  
RIGHT  
AWAY?

SOR-  
RY...

JUST A  
LITTLE  
MIX UP...







IT'S  
NATSUO-  
KUUUN!

YO.

HEY,  
NATSUO-  
CHAN.  
WELCOME.

HAVEN'T  
I ALWAYS  
TOLD YOU  
TO CALL  
ME MARIE?

M.A.R.I.E!

JEEZ  
...

SUP,  
FUMIYA!

DAMN  
BRAT!

HELLO,  
MASAKI  
KOBAYASHI-  
SAN.

GOOD  
AFTERNOON  
KOBAYASHI-  
SAN, AYANO-  
SAN.



SIGN: CAFÉ & BAR / L'AMANT





AND SHE  
CAME  
BACK  
INSIDE  
NEARLY IN  
PIECES.

...SENSEI  
WAS CALLED  
OUT BY HER  
BOYFRIEND,

THERE'S  
ALSO THE  
TIME I  
FOUND HER  
CRYING ALL  
BY HERSELF  
BEFORE.



LAST  
NIGHT  
...



IT'S  
ABOUT  
YOUR  
TEACHER  
OR HER  
SISTER  
AGAIN,  
RIGHT?



I JUST  
FEEL  
KINDA  
GLOOMY  
OVER IT  
ALL...

BUT  
I'M NOT  
SURE IF IT'S  
RIGHT FOR  
ME TO STICK  
MY NOSE  
INTO THEIR  
BUSINESS.

I FIGURE  
THEIR RE-  
LATIONSHIP  
IS PRETTY  
ROCKY,  
OR  
SOME-  
THING.



SORRY, BUT  
I'M ACTUALLY  
LOOKING  
FOR ADVICE  
I CAN USE.

JUST GIVE HER A  
DOUBLE SLAP THEN  
EMBRACE HER AND  
PLANT A PASSIONATE  
KISS RIGHT ON HER  
LIPS IF YOU WANT  
TO BE QUICK AND  
SIMPLE ABOUT IT.

WHAT'S  
THIS?  
STEALING  
SOMEONE'S  
GIRLFRIEND?





...I'M  
PRETTY  
SURE THAT  
GLOOM-  
INESS  
YOU'RE  
FEELING...

WELL  
...

C'MON...  
KIDS  
SHOULD  
LISTEN  
TO WHAT  
ADULTS  
HAVE  
TO SAY.



YOU GOT  
JEALOUS  
BECAUSE  
YOU FELT  
THE  
PRESENCE  
OF ANOTHER  
MAN NEAR  
HER.

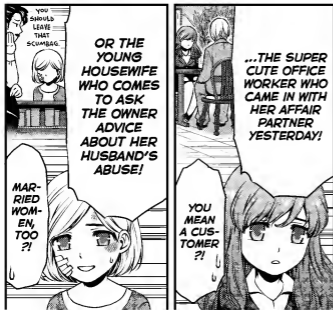
...IS  
PROBABLY  
JUST  
JEALOUSY.



FOR  
EXAM-  
PLE...

HUH  
?!

THERE'S  
SOMEONE  
YOU LIKE,  
FUMIYA?!



YOU  
SHOULD  
LEAVE  
THAT  
SCUMBAG.

OR THE  
YOUNG  
HOUSEWIFE  
WHO COMES  
TO ASK  
THE OWNER  
ADVICE  
ABOUT HER  
HUSBAND'S  
ABUSE!

MARRIED  
WOM-  
EN,  
TOO  
?!

YOU  
MEAN  
A CUS-  
TOMER  
?!  
!

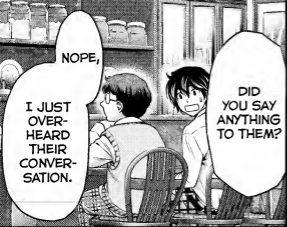
...THE SUPER  
CUTE OFFICE  
WORKER WHO  
CAME IN WITH  
HER AFFAIR  
PARTNER  
YESTERDAY!



JEAL-  
OUSY  
...?

UH-  
HUH.

I KNOW,  
BECAUSE  
I BATTLE  
THAT SAME  
FEELING  
EVERY DAY.



NOPE,

I JUST OVER-HEARD THEIR CONVERSATION.

DID YOU SAY ANYTHING TO THEM?



I WISH THEY'D ALL JUST...

...BREAK UP WITH THEIR LOVERS AND DATE ME, INSTEAD!



WELL ...

HOW'D IT GO?!

...WITH DOWNCAST EYES, THE MISTRESS IN QUESTION BROKE THE SILENCE LIKE THIS...



THAT'S SUCH A CLICHÉ LINE IN DRAMAS.

BINGO!

HOW DID YOU KNOW ?!

I CAN'T BELIEVE PEOPLE ACTUALLY SAY IT.



"I'M GOING TO LEAVE MY WIFE."

"BUT I CAN'T DO IT RIGHT AWAY..."



"WHAT ON EARTH ..."

"...ARE WE GOING TO DO NOW?"



W-  
WELL  
...

THEN  
WHEN  
WILL WE  
FINALLY  
BE ABLE  
TO BE  
TOGETHER?!



THAT'S  
NOT  
TRUE  
...!

YOU'RE  
NOT EVEN  
THINKING  
ABOUT A  
FUTURE  
WITH ME,  
ARE YOU?!

THAT'S  
WHAT  
YOU  
ALWAYS  
SAY!



HUH?!  
DID THAT  
ACTUALLY  
HAPPEN?!

UH-OH!  
NOW THE  
WIFE  
ENTERS  
THE  
SCENE!

NOPE!

DEAR!  
WHO  
IS THAT  
WOMAN  
?!

BAM



WHAT A  
CURIOUS  
CAT  
FIGHT.

DON'T  
FIGHT  
OVER  
ME!

STOP  
IT, YOU  
TWO!

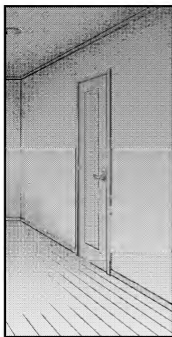


WHAT  
WAS  
THAT,  
YOU  
FRIGID  
BITCH  
?!

HOW DARE  
YOU MAKE  
A PASS  
AT MY  
HUSBAND,  
YOU  
THIEVING  
HUSSY!









NATSUO-KUN!

SORRY...  
DO YOU  
HAVE A  
MINUTE?

UH,  
SURE.  
COME  
ON IN.



KNOCK  
ノック  
ノック  
ノック

COM-  
ING!



...

HAVE A SEAT ON THE BED.



SENSEI  
...



YOU'RE NOT...

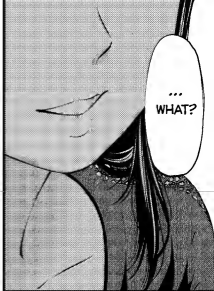
...HAVING AN AFFAIR, ARE YOU?





WHAT  
ARE YOU  
TALKING  
ABOUT?

WHERE  
...  
DID THAT  
COME FROM  
?



...  
WHAT?



...WITH  
YOUR  
AFFAIR  
PARTNER.

MY  
FRIEND  
SAID  
HE SAW  
YOU...



"BUT I  
CAN'T  
DO IT  
RIGHT  
AWAY  
..."



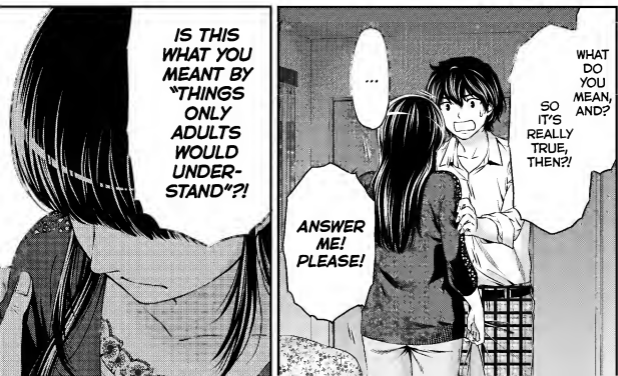
YOU  
CAN'T  
JUST  
ASSUME  
THAT-

"I'M  
GOING  
TO  
LEAVE  
MY  
WIFE."



...  
WHAT'S  
WITH  
THAT?

SO HE  
JUST  
SAW ME  
TOGETHER  
WITH GUY.





...IN AN  
ADULT'S  
WORLD.

CHILDREN  
HAVE NO  
PLACE  
SETTING  
FOOT...



THAT'S  
RIGHT.



GIVE  
IT A  
REST.

WAIT  
...!

THIS  
CONVER-  
SATION  
IS OVER.



DON'T  
BUTT  
INTO  
WHAT  
I-

GRAB



THIS  
HAS  
...

ABSOLU-  
TELY  
NOTHING  
TO DO  
WITH YOU,  
NATSUO-  
KUN.



NOW,

THAT'S  
ENOUGH,  
ALL  
RIGHT?



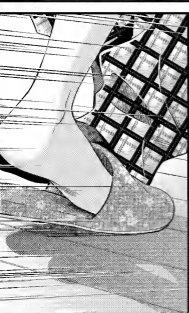
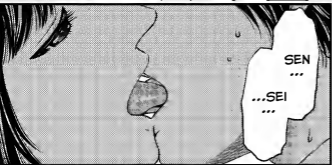


...BUT I-



I'M  
SORRY  
...







# FIRST VACATION



BY SASUGA KEI



SO ABOUT  
OUR HONEY-  
MOON...



HAKONE,  
SINCE IT'S  
NEARBY.

AWE-  
SOME!

WOW! A  
HONEY-  
MOON!

WHERE  
ARE  
YOU  
GOING  
?



WE WERE  
THINKING  
OF GOING  
ON ONE  
DURING  
GOLDEN  
WEEK\*.

IS  
THAT  
OKAY  
WITH  
YOU?



HM?

FINE BY  
ME. HAVE  
A GOOD  
TIME.

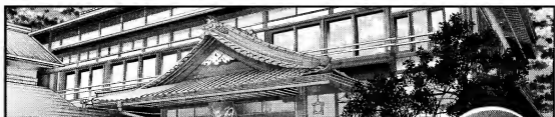
WHAT DO  
YOU  
MEAN,  
NATSUO?

\*OFTEN THE LONGEST PERIOD OF VACATION TIME FOR MANY JAPANESE WORKERS, GOLDEN WEEK IS THE PERIOD DESCRIBING A SERIES OF HOLIDAYS HELD BETWEEN APRIL 29 TO MAY 5, STARTING WITH THE BIRTHDAY OF THE FORMER EMPEROR HIROHITO AND ENDING WITH CHILDREN'S DAY. MANY JAPANESE NATIONALS TAKE PAID TIME OFF DURING THE PERIOD TO SPEND TIME WITH THEIR FAMILIES.





THE  
WHOLE  
FAMILY'S  
GOING.



THE  
OWNER  
OF THIS  
INN IS  
ONE OF  
MY  
COMPANY'S  
CLIENTS.

I'M SUR-  
PRISED  
YOU GOT  
A RESER-  
VATION.



WHY  
DON'T WE  
TRY OUT  
THE BATHS  
FIRST?



THERE  
ARE  
YU-  
KATA\*.

THE  
ROOM'S  
REALLY  
NICE,  
TOO!

NICE!  
LET'S GET  
CHANGED.



WOW!

THIS  
INN HAS  
SUCH A  
GREAT  
ATMO-  
SPHERE!

\*TRANSLATED AS "BATHING CLOTH," YUKATA ARE A CASUAL VERSION OF THE TRADITIONAL JAPANESE GARMENT. THE KIMONO YUKATA CONSIST OF A ROBE FASTENED WITH A SASH AND WERE TRADITIONALLY WORN AFTER BATHING IN A COMMUNAL BATH OR HOT SPRING. RECENTLY, THE YUKATA HAS ALSO BECOME A COMMON WAY OF DRESSING UP FOR SUMMER FESTIVALS, WITH INCREASINGLY FASHIONABLE PATTERNS BECOMING MORE AVAILABLE. THEY ARE ALSO A STAPLE GARMENT FOR GUESTS VISITING TRADITIONAL JAPANESE INNS.





SPLOOSH

THEY DON'T JUST GET BIGGER FROM GAINING WEIGHT, Y'KNOW!

MAYBE YOU SHOULD LOSE WEIGHT, INSTEAD?

THEY'RE JUST BAGS OF FAT, ANYWAY.

WHA--

HERE, IF YOU INCREASE THE CIRCULATION LIKE THIS...

THERE ARE ALL SORTS OF FACTORS, LIKE CERTAIN FOODS AND MASSAGES!

ちんちん GROPE  
ちんちん GROPE  
ちんちん GROPE

HEY!

GROPE

ちんちん GROPE

ちんちん GROPE

ちんちん GROPE

HEY, KIDDO. MAYBE YOU SHOULD GET OUT. YOUR FACE IS BEET RED.

ALL RIGHT! I GET IT! JUST--

PAY ATTENTION TO THE FLOW OF LYMPH NODES AND--

HEY ... STOP!

KEEP DOING THIS AND YOU'LL END UP WITH SHAPELY BOOBS.

NO ... I CAN'T GET OUT QUITE YET...

AH!  
AAH!

AH!



I ATE TOO MUCH. I'M STUFFED.

OKAY,

WHY DON'T WE GET TO BED NOW?

PHEW. DINNER SURE WAS DELICIOUS, WASN'T IT?



JUST DON'T DRINK ALL NIGHT.

I'M GONNA DRINK A LITTLE LONGER.



URGH!

POMF



MAYBE I'M A LITTLE TOO TENSE, AFTER ALL.



I CAN'T SLEEP...





# AFTERWORD

Thank you very much for reading *Domestic Girlfriend* volume one! You might have been surprised to see it open with a bed scene, I bet. As readers of my last work *Ge - Good Ending* are likely aware, when asked if I'm a fan of sexual themes, my immediate response is, "Absolutely!" So I hope you'll pardon me for my usual style. While watching various movies and dramas in order to gather references for my second series, I came to the realization that I absolutely adore forbidden love. I think that when it comes to works of art, unless the creator is excited while drawing, the passion behind the piece won't be conveyed to the viewer. As such, this work became jam packed with taboo elements. Just as watching a good drama will make my heart race, I hope reading this story filled you with excitement and anticipation, as well. Considering how serious the main story is, I decided to make the extra chapter for this volume light and a little naughty. I hope you enjoyed reading. It would be nice if I can share some production stories at the end of the next volume, as well.

Well then, I hope to see you again in volume two!





## **Domestic Girlfriend 1**

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