

# Domestic Girlfriend

5

KEI SASUGA



# Domestic Girlfriend

5

D O M E  
G I R L

KEI SASUGA

# D O M E G I R L

5

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**CHAPTER 36: SUSPICIONS**



MMF.

HNN

...



...GOT  
A REAL  
ONE IN.

I  
FINALLY

...



...?

THE LAST  
TIME WE  
KISSED  
WAS  
WHEN YOU  
PUSHED  
ME DOWN.





IT MADE  
MY HEART  
RACE,  
THOUGH.

WHAT?!  
I'M SO  
SORRY!



OH,  
YOU'RE  
RIGHT!

THAT  
HAPPENED  
TO BE MY  
FIRST KISS,  
Y'KNOW.



...TO  
OVERWRITE  
THAT FIRST  
KISS.

THEN  
USE  
TODAY  
...



CHUP

PEK  
キ  
ユ  
...



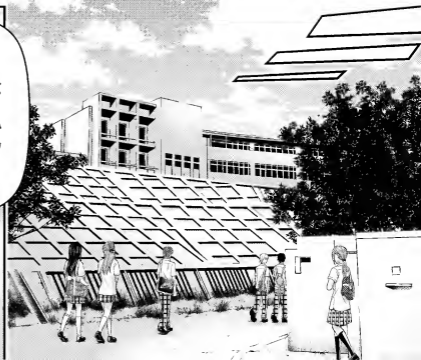
...













WHA  
?!

YAKU-

HUH  
?!

TRASHY  
YAKUZA  
MYSTERY.

I HAP-  
PENED TO  
HAVE SOME  
MATERIAL  
TO WORK  
WITH.



MORE  
OR  
LESS.

DID YOU  
FINISH  
YOUR  
STORY  
FOR THE  
PUBLI-  
CATION?

WHAT  
KINDA  
THEME  
DID YOU  
END UP  
GOING  
WITH?



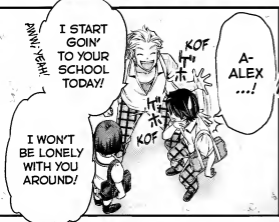
S-  
SURE.

EVENTU-  
ALLY ...

THAT  
REMINDS  
ME, I  
STILL  
HAVEN'T  
READ  
YOUR  
LAST  
STORY.

YOU DID  
A LOVE  
STORY,  
RIGHT?

LET  
ME  
READ IT  
SOME-  
TIME.



WHA!  
YEAH!

I START  
GOIN'  
TO YOUR  
SCHOOL  
TODAY!

KOF  
KOF

A-  
ALEX  
...!

I WON'T  
BE LONELY  
WITH YOU  
AROUND!



OH,  
YEAH.  
THIS IS  
THE GUY  
I MEN-  
TIONED.

FROM  
THE  
PANTY  
THIEF  
INCID-  
ENT.



NAT-  
CHAAAAN!

It's great to  
see you!

ははは  
GLOMP





**THEN  
I'LL  
JOIN,  
TOO!**



ARE YOU  
GUYS IN  
A CLUB?

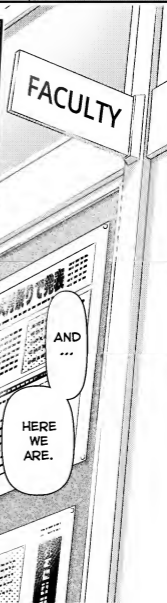
YEAH,  
THE LITER-  
ATURE  
CLUB.

BOTH  
OF  
YOU?



WHAT  
DO YOU  
THINK?

HE DOESN'T  
SEEM THAT  
INTERESTED  
IN NOVELS,  
BUT...



AND  
...

HERE  
WE  
ARE.



EVEN IF  
YOU'RE NOT  
MUCH OF A  
WRITER, DO  
YOU HAVE  
ANY BOOKS  
YOU LIKE?

WELL,  
WE DO  
ALREADY  
HAVE  
KASHI-  
WABARA-  
KUN ON  
BOARD.



AFTER ALL,  
THERE'S  
A PERK  
TO HAVING  
HIM JOIN.

WHY NOT?  
IF HE  
WANTS TO  
JOIN, HE'S  
MORE THAN  
WELCOME.

HA,  
HA.

PERK  
?



THE  
THREE  
LITTLE  
PIGS!

THAT'S  
A KIDS'  
STORY!



CLAP  
/1°  
✕

CLAP  
/1°  
✕

WHICH  
MEANS  
WE'LL  
GET A  
BUD-  
GET.

WITH FIVE  
MEMBERS,  
THE CLUB  
WILL BECOME  
OFFICIAL,



AND NOW  
THAT  
AMERICAN  
TRANSFER  
STUDENT  
FROM  
CLASS 5'S  
ATTACHED  
TO YOU?

LEAVE IT  
TO A LEGIT  
YANKEE  
TO BLOW  
THROUGH  
THE HALLS  
ON A BIKE.

HUH.  
DURING  
THE  
BREAK?





WHAT SHOULD WE TALK ABOUT?

FOR REAL? IT'D BE KINDA RAD HAVING A FRIEND WHO GREW UP IN THE STATES.



WHEN I MENTIONED YOU GUYS, HE SAID HE WANTED TO MAKE FRIENDS WITH YOU, TOO.

WELL, HE'S HYPER AND KINDA WEARS ME OUT, BUT HE'S NOT A BAD GUY.



AW, CHILL OUT. DID YOU MISS ME DURING BREAK?

HI-NA-SEN-SEI!



OH!



NO WAY! REALLY?!

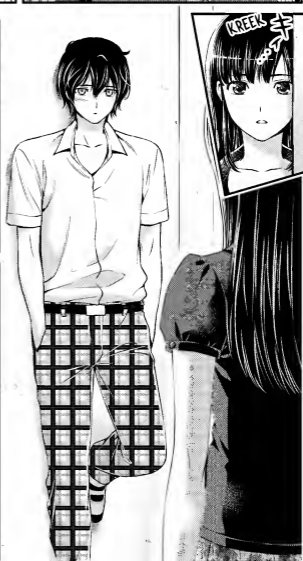
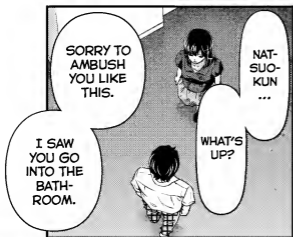
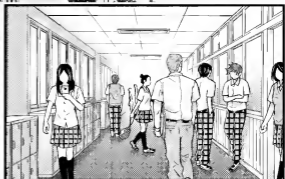
OF COURSE! I CAN'T TELL YOU HOW WORRIED I WAS.

ABOUT WHETHER OR NOT YOU WERE DOING YOUR HOMEWORK ...

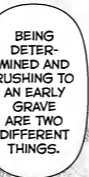
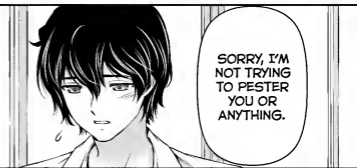
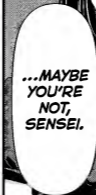
UGH ...

HINA-CHAN! LONG TIME NO SEE!











SEN-  
SEI  
...

I FEEL  
THE SAME  
AS YOU,  
NATSUO-  
KUN.

I WANT  
YOU TO  
BE SURE  
OF THAT.



THE VICE  
PRINCIPAL  
JUST CAME  
DOWN THE  
HALL.  
THAT WAS  
CLOSE  
...

! ?!

FWIP  
GET DOWN!



...YOU'RE  
DOING  
THINGS  
LIKE THIS  
FOR US.

I GET  
THAT...

...



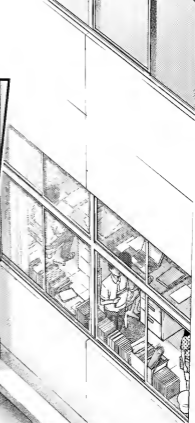
MY  
HEART  
CAN'T  
TAKE  
IT...

BUT  
PLEASE  
DON'T  
AVOID  
ME TOO  
MUCH.



OKAY  
...





**A LEWD  
TEACHER**



**CHAPTER 37: SECRET**





REIJI KIRIYA  
IS A LEWD  
TEACHER



KIRIYA-  
SENSEI  
...?

+"  
/ SLIDE  
" /



HERE.



WE JUST  
RECEIVED A  
DISTASTEFUL  
LETTER WITH  
YOUR NAME  
ON IT...



KIRIYA-  
SENSEI  
...

OH?

WHAT'S  
WITH THE  
HUDDLE?

IS  
SOME-  
THING  
THE  
MATTER?





SEN-  
SEI!



DON'T  
TELL  
ME...

...YOU  
ACTUALLY  
BELIEVE  
THIS  
TRASH?





ON THE  
FIRST DAY  
BACK TO  
SCHOOL?



I'M  
JEAL-  
OUS.

REAL-  
LY?

ALL  
RIGHT, I  
GUESS.



A LOVE  
STORY!  
♥

SOUNDS  
GOOD.  
WHAT  
DO YOU  
WANNA  
SEE?

LET'S  
GO SEE  
A MOVIE  
TODAY.

HEY,  
HEY!



RIGHT?

THERE  
WERE  
RUMORS  
LIKE THAT  
GOING  
AROUND  
BEFORE,  
TOO.




WELL, THEY SAY  
WHERE  
THERE'S  
SMOKE,  
THERE'S  
FIRE.



WHAT DO  
YOU THINK  
ABOUT THE  
WHOLE  
KIRIYA-  
SENSEI  
DEAL?

I WANNA  
GO ON  
DATES  
WITH  
SENSEI,  
TOO.



HE  
TRANSFERRED  
HERE FROM  
HIS LAST  
SCHOOL FOR  
A SIMILAR  
INCIDENT,  
DIDN'T HE?

...!



HOW HE  
SLEPT  
WITH A  
STUDENT  
...



NO WAY...

IT COULD  
MEAN BIG  
TROUBLE IF  
WORD OF  
THIS GETS  
OUT.

I WONDER  
WHAT'LL  
HAPPEN  
TO HIM.



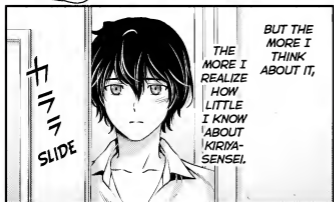
KIRIYA-  
SENSEI...



...I CAN'T  
SAY IT'S NOT  
POSSIBLE,  
GIVEN HIS  
CHARACTER.

IT'S  
SAD THAT  
...

...AND A  
STUDENT?!



I  
GUESS I  
WOULDN'T  
PUT IT  
PAST  
HIM...

HE'S THE  
KINDA GUY  
WHO CAN  
DO THAT  
WITHOUT  
BATTING  
AN EYE.

ALSO...



THANKS  
FOR  
LEND-  
ING IT  
TO ME.

...HERE'S  
YOUR  
NOVEL  
BACK.

AND HOW  
HE WAS SO  
DESPERATE  
TO STAND  
AS HER  
EQUAL.

I REALLY  
LIKED HOW  
THE PROTAGONIST  
KEPT FALLING  
DEEPER IN  
LOVE WITH HER,  
DESPITE  
KNOWING HE  
SHOULDN'T.

THOSE  
PARTS  
MADE ME  
THINK,  
"I KNOW  
EXACTLY  
HOW THAT  
FEELS!"

IT WAS  
REALLY  
GOOD.

I READ  
IT THREE  
TIMES  
OVER THE  
BREAK.

O-OH!  
SURE!





HUH  
?!

DID YOU  
WRITE  
THIS FROM  
PERSONAL  
EXPERIENCE,  
FUJII-KUN?

N-NAH, IT'S  
MOSTLY  
FANTASY...



I GOT SO  
INVOLVED  
IN THE  
STORY...

THAT I  
ACTUALLY  
CRIED AT  
THE END.



HAVE  
YOU  
...

EVER  
FALLEN  
FOR A  
TEACHER  
BEFORE?

WH-WHAT  
ABOUT YOU,  
ASHIHARA-  
SAN?



I WAS  
ONLY  
IMAGINING,  
TOO!

O-OH,  
PLEASE!


YOUR  
COMPOSITION  
WAS JUST SO  
WELL DONE.



ERR  
...

I MEAN,  
YOU SAID  
YOU KNOW  
HOW THAT  
FEELS,  
SO...

HUH  
...?



NOVELS  
TEND TO  
MAKE YOUR  
FEELINGS  
RESONATE  
WITH THE  
CHARACTERS',  
RIGHT?



IT JUST  
MADE  
ME...  
ADMIRE  
THAT  
SORT OF  
THING.

YOU  
KNOW  
?



DON'T  
TELL  
ME...



HOW  
HE SLEPT  
WITH A  
STUDENT...



HUH  
...?

WHAT'S  
WITH THAT  
REACTION?







TURN THE HEAT  
DOWN TO LOW  
AND SIMMER...

UHM.

☆ Refreshing  
Chicken and  
Daikon Stew



LET'S  
SEE...  
NEXT  
ARE THE  
SIDE  
DISHES.



IT'S  
COOL.  
I TEXTED  
THEM  
SAYING  
I'M AT A  
FRIEND'S  
PLACE.

SORRY! IT  
LOOKS LIKE  
DINNER  
WILL TAKE  
A WHILE.

YOU  
SURE YOU  
SHOULDN'T  
GO HOME?



HUH  
...?

I OVERHEARD  
SOME OTHER  
TEACHERS  
TALKING  
ABOUT IT.



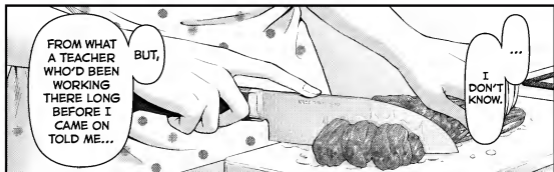
...GET  
INTO  
TROUBLE  
OR SOME-  
THING?

DID  
KIRIYA-  
SENSEI!  
...



SEN-  
SEI  
...





FROM WHAT  
A TEACHER  
WHO'D BEEN  
WORKING  
THERE LONG  
BEFORE I  
CAME ON  
TOLD ME...

BUT,

...  
I DON'T  
KNOW.



RE-  
SIGN  
?!



...I WAS  
TERRIFIED.

WHEN I  
HEARD A  
SCAN-  
DALOUS  
LETTER  
SHOWED  
UP...



...THE  
PARENTS  
OF A  
STUDENT  
HE WAS  
HAVING A  
RELATION-  
SHIP  
FOUND  
OUT...

...AND  
PRES-  
SURED  
HIM INTO  
RESIGNING.



THAT'S WHY  
I WAS SO  
RELIEVED  
WHEN I  
FOUND OUT  
IT WASN'T  
ADDRESSED  
TO ME.

BUT  
IMMEDIATELY  
AFTER, I FELT  
SORRY...



I WASN'T  
SURE WHAT  
I'D DO IF  
YOUR FU-  
TURE GOT  
SCREWED UP  
BECAUSE OF  
OUR RELATION-  
SHIP.

IF SOME-  
THING LIKE  
THAT ENDED  
UP FOLLOW-  
ING YOU FOR  
THE REST OF  
YOUR LIFE,  
I...



≠//  
↳ HUG

OF  
COURSE,

I WAS  
SCARED THAT  
WE WOULDN'T  
BE ABLE TO  
TOGETHER IF I  
GOT FIRED...

BUT MORE  
THAN THAT,  
I WAS  
WORRIED  
YOU'D—



BUT I'M  
WORRIED  
ABOUT  
YOU,  
SENSEI.



I'M REALLY  
HAPPY THAT  
YOU'RE  
THINKING  
SO MUCH  
ABOUT ME.



IT'S  
ALL  
RIGHT.

I PROMISE I  
WON'T MAKE  
YOU WORRY.



...OUR  
LITTLE  
SECRET.

SO,

LET'S  
JUST  
KEEP  
THIS  
...







**CHAPTER 38:  
HEIGHTENED SUSPICIONS**







MORN-  
IN'.

OH, MOMO  
...

HUH? YOU  
DIDN'T  
MEET RUI  
ON THE  
WAY?

ER...YEAH.  
I GUESS  
SHE HAS  
HER WEEKLY  
DUTY  
TODAY.

MORN-  
ING!  
♥

NATSUO-  
KUUUN.



I DIDN'T  
GET TO  
SEE YOU  
OVER  
THE  
BREAK,  
SO I  
MISSED  
YOU.

OH, YEAH.  
YOU WENT  
OVERSEAS  
WITH YOUR  
MOM AFTER  
THE CAMP-  
ING TRIP,  
HUH?

HOW  
WAS  
IT?



BECAUSE  
I'M PRESS-  
ING THEM  
AGAINST  
YOU. ♥

ERG  
...



H-  
HEY!

REALLY?  
I GUESS I  
GET YOU ALL  
TO MYSELF  
TODAY! ♥

I CAN  
FEEL  
THEM  
...

FEEL  
WHAT  
?

Y-YOUR  
CHEST  
...





ALOOF  
けろ

THEN  
LET'S  
GO.

OKAY!  
IT'S A  
DATE.  
♥



NO,  
NO.

UH-OH  
...

TELL  
ME!

NO  
WAY!  
WHO  
?!

NOTHING  
LIKE  
THAT...



IS  
GOING  
OUT WITH  
ANYONE?

DO YOU  
THINK  
ASHIHARA-  
SAN,  
UMM...

S-  
SAY,  
SPEAK-  
ING OF  
CRUSHES.



WELL, OF  
COURSE  
SHE'D  
HIDE IT...

NO BOY-  
FRIEND...

CHATTER  
+ +  
+ +  
+ +

CHATTER  
+ +  
+ +  
+ +

BUT SHE  
DID SAY  
SHE HAS A  
CRUSH ON  
SOMEONE.

SHE  
WOULDN'T  
TELL  
ME WHO,  
THOUGH.

MYU-CHAN  
SAID SHE  
DOESN'T  
HAVE A  
BOYFRIEND,

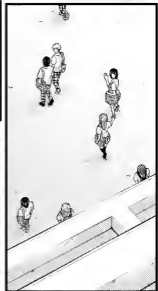
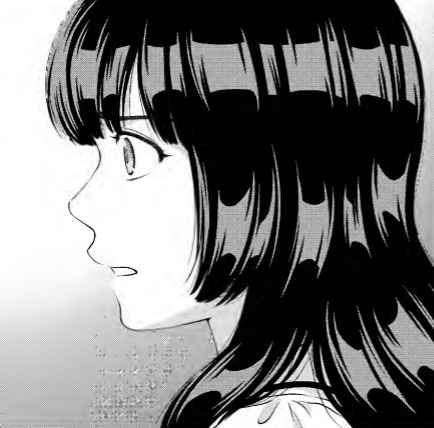
WHY DO  
YOU  
CARE?  
DON'T  
TELL  
ME...

HUH  
?

I JUST  
HAD A  
FEELING,  
SO,  
Y'KNOW  
...

NO!





\*APPROX. 3 USD.



HEY,  
MYU-CHAN.  
WHERE  
DO YOU  
SELL THE  
FINISHED  
BOOKS?

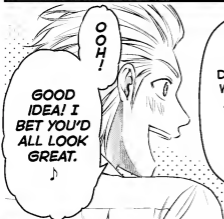
UMM ...

LAST YEAR  
WE SET UP  
A TABLE  
OUTSIDE THE  
CLUBROOM  
AND SOLD  
THEM  
THERE.



HERE  
IS THE  
ESTIMATE,  
SENSEI.

ALL RIGHT.  
I ASSUME  
WE'LL USE  
THE SAME  
PUBLISHER  
AS LAST  
YEAR?



OOH!

GOOD  
IDEA! I  
BET YOU'D  
ALL LOOK  
GREAT.



WE CAN  
DRESS UP AS  
WAITRESSES  
AND SERVE  
TEA WHILE  
PEOPLE  
READ.



WHY DON'T  
WE TURN THE  
CLUBROOM  
INTO A CAFÉ  
WHILE WE'RE  
AT IT?



I MEAN  
WAIT-  
RESS!

What?!

NO, NO, NO,  
YOU  
MEAN  
WAITER,  
RIGHT?

WHAT  
DO YOU  
THINK,  
SENSEI?



HUH  
?

YOU DIDN'T  
WRITE  
ANYTHING,  
SO YOU'LL  
HAVE TO  
BE A  
WAITRESS,  
TOO.

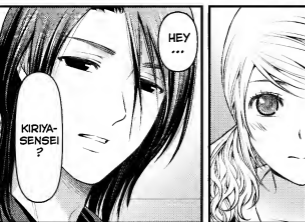
WHY ARE  
YOU  
ACTING  
LIKE YOU  
WON'T BE  
INCLUDED?



OKAY  
...

YAY!  
♥

WE'LL  
SELL THE  
BOOKS  
AT THE  
CAFÉ...



HEY  
...

KIRIYA-  
SENSEI  
?



HA,  
HA.

SURE,  
WHY  
NOT?

I'M  
CURIOUS TO  
SEE WHAT  
MATSUKAWA-  
KUN LOOKS  
LIKE AS A  
WAITRESS,  
TOO.

I'LL  
PUT THE  
REQUEST  
IN.



DID  
YOU  
REALLY  
...

...DO  
SOMETHING  
LEWD WITH A  
STUDENT?

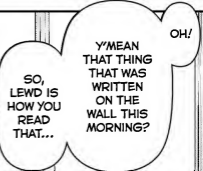




UHH, LIKE SEXUAL STUFF, I GUESS.



WHAT'S IT MEAN?



SO, LEWD IS HOW YOU READ THAT...

YMEAN THAT THING THAT WAS WRITTEN ON THE WALL THIS MORNING?

OH!



HOW CAN WE KNOW, THEN?

AWW.

Oh...

I-IMAGINATION...



I'LL LEAVE THAT TO YOUR IMAGINATION.




NAUGHTY STUFF? HUH ?!

WELL?



YEAH!  
EVEN IF  
IT'S TRUE,  
I WON'T  
THINK ANY  
LESS  
OF YOU.

DO YOU  
HAVE ANY  
IDEA WHO  
MIGHT'VE  
DONE THE  
GRAFFITI,  
MR. KIRIYA?




IF IT'S ALL  
A MISUNDER-  
STANDING,  
THEN I THINK  
YOU SHOULD  
FIRMLY  
DENY IT.

YOU MIGHT  
BE FORCED  
TO RESIGN IF  
THIS MATTER  
SPREADS  
OUTSIDE OF  
THE SCHOOL,  
SENSEI.



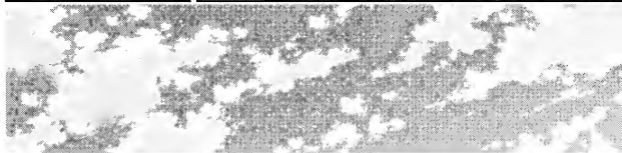
WE'RE  
HERE  
...

...TO TALK  
ABOUT WHAT  
WE'RE DOING  
FOR THE  
CULTURAL  
FESTIVAL!



AND  
REFUSING  
TO DENY IT  
CAN ALSO  
BE TAKEN AS  
ADMITTING  
IT'S TRUE...

CLATR





DO I  
LOOK  
CUTE?  
DO I?

LO-

LOOKS  
GOOD.

YEAH  
...

WELL  
?

I'LL  
TAKE IT,  
THEN!  
♥

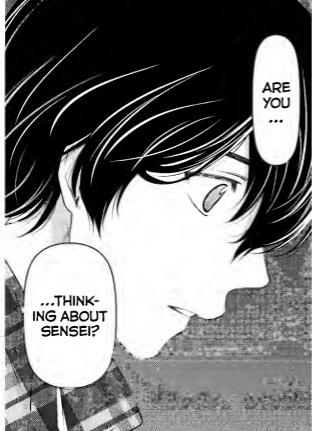
HAVE  
FUN.

IT'S  
FINE,  
DON'T  
WORRY  
ABOUT  
ME.

SENSEI...

...SAID  
NOT TO  
WORRY,

BUT I  
FEEL  
GUILTY  
TOWARD  
BOTH OF  
THEM  
NOW.







**THOSE  
TWO...**

**...ARE  
DATING!**



THERE  
SHE  
GOES  
...



HEY  
...

I KNOW  
HE'S OUR  
ADVISOR,  
BUT  
MEETING A  
STUDENT  
OUTSIDE OF  
SCHOOL,  
JUST THE  
TWO OF  
THEM...

IS KINDA  
SHADY,  
DON'T  
YOU  
THINK?

I KNEW IT.

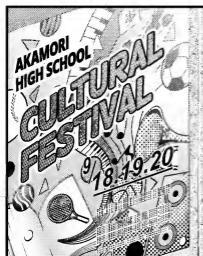


NATSUO-  
KUN,  
DO YOU  
THINK...

THE ONE  
KIRIYA-  
SENSEI  
SEDUCED  
IS...?

MY GUT  
WAS RIGHT!





**CHAPTER 39:  
CULTURAL FESTIVAL**



# BONUS PROJECT

## DOMESTIC GIRLFRIEND: IN THE MAKING ③

### Response

Greetings! (Hello!) This is the usual segment where I introduce ideas that were rejected before DG came to be. I think this might actually be the last one. You all might be baffled by the art to the right, but yes, this, too, was one step on the road leading to *Domestic Girlfriend*. The concept centered around a commoner boy who enters a school with a strict caste system and gradually gets closer to a female teacher who acts as an agent for the headmaster and has the school under her thumb. Writing about it now, I realize how cliché this idea was... If you asked me how I came up with it, I'd have to say it's because I loved stories involving schools with clashes of status such as *Rival Schools*, *To My Elder Brother...*, *CLAMP School Detectives*, *Rika the Preeder*, and so on. Also, I like battle manga, so I greatly admire the Big Four. I'm pretty simple!

After this storyboard was rejected and the one for DG was accepted, an anime called *Kill La Kill* started being broadcast on TV. It had all my favorite themes jam-packed into one show, so I got my fix for a caste system school through that. Everything worked out in the end, and now I'm kind of glad it was rejected.

Doting childhood friend.



The main character had messy hair and a carefree personality. He chose the school because it was close to home.

A teacher who's always lived in high society clashes with the lighthearted protagonist and treats him like a problem student, but gradually opens her heart to him.

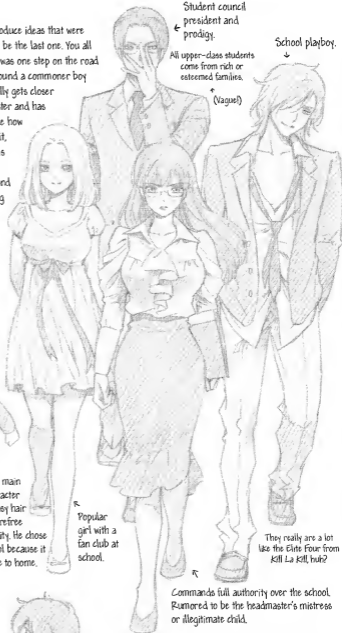


Student council president and prodigy.

All upper-class students come from rich or esteemed families.

School playboy.

(Vague!)



Popular girl with a fan club at school.

They really are a lot like the Elite Four from *Kill La Kill*, huh?

Commanda full authority over the school. Rumored to be the headmaster's mistress or illegitimate child.

Boy, there was a lot of trial and error involved before I came up with *Domestic Girlfriend* (this title was only decided on shortly before the serialization began, too) in its current form. I hope you all enjoyed this behind-the-scenes look. I hope to do another project like this if I come up with one, but for now, that does it for *Domestic Girlfriend: In the Making!* Toodles! (my age is revealed...)





WOW!  
IT'S A  
REAL  
BOOK!

AWESOME!

WE GOT THE  
BOOKS BACK  
FROM THE  
PRINTERS.

WHOA...  
IT'S  
REALLY  
WELL-  
MADE.



THAT'S  
NOT TRUE.  
YOUR STORY  
WAS GOOD,  
KASHI-  
WABARA-  
SAN.

YOU  
DIDN'T  
WRITE  
ANY-  
THING.

AH, IT  
WAS NO  
BIGGIE!

I FEEL  
KINDA BAD  
FOR BEING  
IN IT EVEN  
THOUGH  
MY WRITING  
SUCKS.

IT'S THANKS  
TO EVERYONE  
JOINING THAT  
WE WERE ABLE  
TO RELEASE A  
PUBLICATION  
AGAIN THIS  
YEAR.

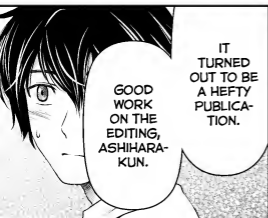
THANK  
YOU SO  
MUCH.

SLIDE



THE BOOKS ARRIVED SAFELY.

ALL GOOD HERE!



GOOD WORK ON THE EDITING, ASHIHARA-KUN.

IT TURNED OUT TO BE A HEFTY PUBLICATION.



HOW'S IT GOING?

EVERYTHING COMING ALONG?



HEY, ASHIHARA-SAN?

H-

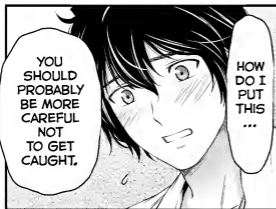


DON'T STAY BEHIND TOO LATE NOW.

I'LL BE IN THE STAFF ROOM IF YOU NEED ANYTHING.

Yes, sir!











COMPLETE!  
♥

WAITRESS  
TRANSFORM-  
ATION



GET YOUR  
BUTT  
OUT  
HERE.

YOU'RE  
DONE  
CHANGING,  
AREN'T  
YOU, ALLIE?



I'M SUR-  
PRISED  
YOU HAD  
THESE  
LYING  
AROUND  
...

THANK  
GOD. I'M  
SO GLAD MY  
COSTUMES  
FIT YOU  
GUYS.

I HAVE  
A LOT OF  
CLOTHES  
AT HOME  
FROM WHEN  
I DATED A  
GUY WHO  
WAS INTO  
COSPLAY.

IT'S A  
GORILLA!  
WE'VE  
GOT A  
MAID  
GORILLA  
OVER  
HERE!

DUDE,  
YOU'RE  
WAY  
TOO  
RIPPED  
TO PULL  
THAT  
OFF!

BWA  
HA  
HA!

SHUT UP!  
I'M NOT  
WEARING  
THIS BY  
CHOICE!



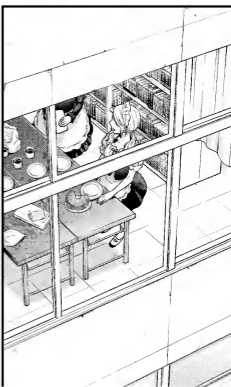
ALL  
SET,  
EVERY-  
ONE?

AND WHY  
AREN'T YOU  
MAKING  
NAT-CHAN  
DRESS UP,  
TOO?!

NOW  
YOU'RE  
JUST  
MAKING  
FUN OF  
ME!

I'M SURE  
YOU'LL  
ATTRACT  
QUITE A  
CROWD...

IT...  
IT LOOKS  
MORE  
FETCHING  
ON YOU  
THAN I  
IMAGINED...





I  
HAVEN'T  
MADE ANY  
PLANS  
YET...



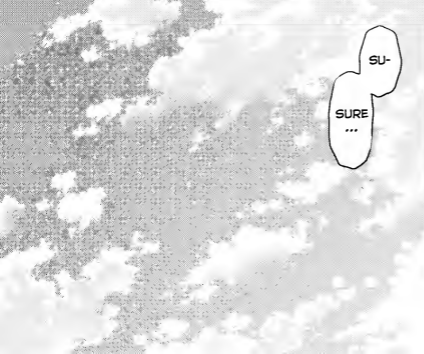
ARE YOU  
GOING  
TO LOOK  
AROUND  
FESTIVAL  
WITH ANY-  
ONE?

SUP  
?



...LET'S  
WALK  
AROUND  
TOGETHER.

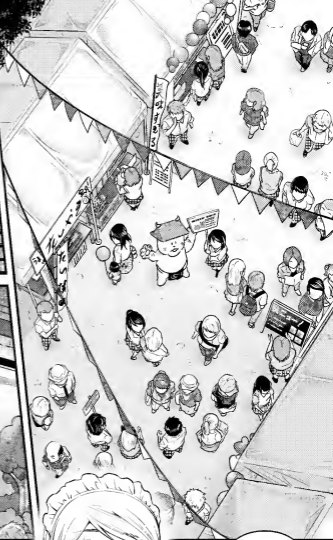
THEN  
...

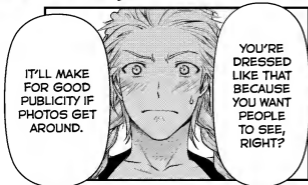


SU-  
SURE  
...



OUR  
BREAK  
TIMES  
HAPPEN  
TO LINE  
UP, TOO.







YOU CAN GO ON BREAK NOW, NATSUO-KUN.

I'LL TAKE OVER.



PHEW ...

I THINK WE'RE PAST THE RUSH NOW.

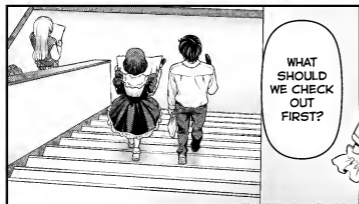


HERE, I GOT YOU A CHOCOLATE BANANA FROM HINA-NEE'S CLASS.

I ALREADY WENT TO THE FOOD STALLS.

YOU, TOO.

GOOD WORK TODAY.



WHAT SHOULD WE CHECK OUT FIRST?

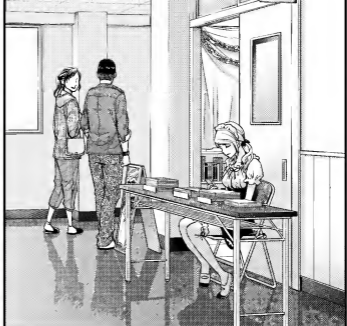




THANK YOU VERY MUCH!

EXCUSE ME. ONE COPY, PLEASE.

THAT'LL BE 300 YEN.  
♥



HE'S A HOT, KINDA FLAKY, BUT NICE TEACHER.

OUR ADVISOR IS KIRIYA-SENSEI.

MAY I ASK WHO...

UM ...



DO YOU KNOW HIM?



...THIS CLUB'S ADVISOR IS?

NO ...



I DON'T.





IT'S MORE THAN DOUBLE THE PACE OF PREVIOUS YEARS.

WOW ...

IS THAT A LOT?

WE SOLD 53 COPIES IN JUST THE FIRST DAY!

WOW!



YEAH!

LET'S DO OUR BEST TOMORROW, AS WELL,

AND SHOW OUR CUSTOMERS A GOOD TIME.

THIS IS A GOOD CHANCE FOR PEOPLE TO CASUALLY GET INTO LITERATURE WHO WOULDN'T OTHERWISE.

Y' THINK IT'S BECAUSE OF ME?!

YEAH, I THINK YOUR CONTRIBUTION HAD A LOT TO DO WITH IT, AL-KUN.







I WONDER IF SEN-SEI'S HERE YET.

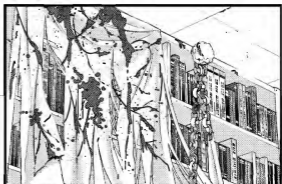
WAS IT THE SAME PERSON WHO DID THE GRAFFITI?



I'LL GO GET HIM!



HOW AWFUL ...



GOD... WHO WOULD DO SOMETHING LIKE THIS?



THE LEFTOVER BOOKS ARE COVERED IN PAINT. THEY MIGHT BE RUINED...

THE WAITING ROOM IS TRASHED, TOO!



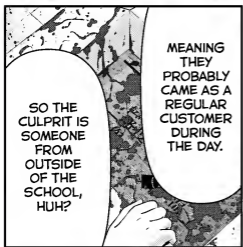
NAT-CHAN!

WHAT IS THIS? WHAT'S GOING ON?

THAT'S WHAT I WANNA KNOW!



THEY  
PROBABLY  
DID  
THIS  
LAST  
NIGHT.



SO THE  
CULPRIT IS  
SOMEONE  
FROM  
OUTSIDE  
OF THE  
SCHOOL,  
HUH?

MEANING  
THEY  
PROBABLY  
CAME AS A  
REGULAR  
CUSTOMER  
DURING  
THE DAY.



AND I  
SAID  
KIRIYA-  
SENSEI  
...

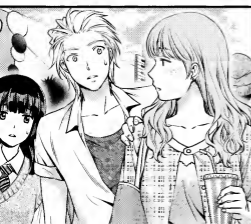
THEY  
ASKED  
ME WHO  
THE  
ADVISOR  
OF THE  
CLUB  
WAS,



...I  
SAW  
SOME-  
ONE.



WAS  
THERE  
ANYONE  
SUSPICIOUS?





YOU'RE SURE?!

YEAH!

SHE'S IN THE SAME DENIM JACKET SHE WORE YESTERDAY!



AH!

THAT'S HER!



DAMN IT! I'M ALMOST POSITIVE SHE'S HERE...

...BUT THERE ARE A LOT OF GIRLS WITH WAVY HAIR.



EXCUSE ME!

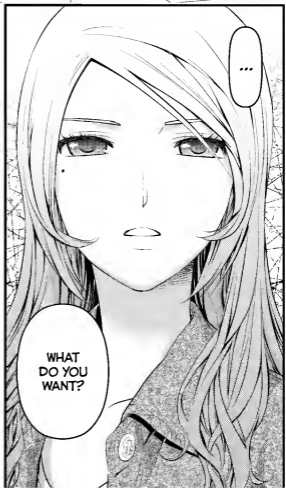


...HAVE A WORD WITH YOU?

MAY WE ...



## CHAPTER 40: REVENGE



...THE ONE  
WHO'S BEEN  
HARASSING...

ARE  
YOU  
...

...KIRIYA-  
SENSEI?

WHAT  
DO YOU  
WANT?





...AND  
ASKED  
WHO OUR  
ADVISOR  
WAS.

I HEARD  
THAT YOU  
CAME TO  
OUR CLUB  
YESTER-  
DAY...

SO  
...



SORRY,  
I DON'T  
KNOW WHAT  
YOU'RE  
TALKING  
ABOUT.

HARASS-  
MENT?



IF A CLUB  
ABOUT  
LITERATURE  
WAS RUNNING  
SUCH A  
RIDICULOUS  
CAFÉ.

I JUST  
THOUGHT  
THE CLUB MUST  
HAVE A  
PRETTY  
FRIVOLOUS  
ADVISOR...

I WAS  
JUST  
CURIOUS.

SO,  
WHAT  
?



I THOUGHT  
YOU MIGHT  
BE SOMEONE  
WHO KNOWS  
ABOUT US.

THANK  
GOD...

?



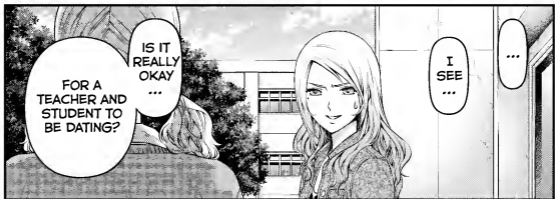
...!



...ARE  
GOING  
OUT.



THE  
THING IS,  
KIRIYA-  
SENSEI  
AND I...

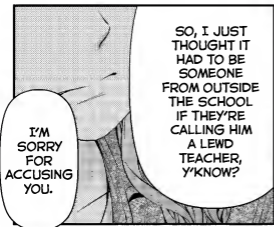


FOR A  
TEACHER AND  
STUDENT  
TO BE DATING?

IS IT  
REALLY  
OKAY  
...

I  
SEE  
...

...





...HE GAVE  
ME A VERY  
PASSIONATE  
KISS.

JUST  
YESTER-  
DAY...



WE CAN'T  
EVEN SELL  
OUR BOOKS  
NOW.

ISN'T  
THAT  
AWFUL?

THAT'S WHY,  
I FIGURED  
WHOEVER'S  
BEHIND THIS  
IS PROBABLY  
JUST  
JEALOUS.



YOU'RE  
RIGHT.  
WE'RE  
SORRY.

WE REALLY  
SHOULD  
CLEAN UP THE  
CLUBROOM  
SINCE IT'S  
SUCH A  
MESS.

OH,  
BUT  
...

IF YOU  
HAVE  
TIME TO  
PLAY DE-  
TECTIVE,

MAYBE YOU  
SHOULD  
HELP YOUR  
TEACHER  
CLEAN UP.

I  
SEE  
...

WELL,  
IT HAS  
NOTHING  
TO DO  
WITH ME.



...WHY  
DO YOU  
KNOW  
ABOUT  
THAT?



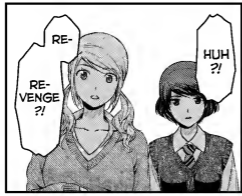
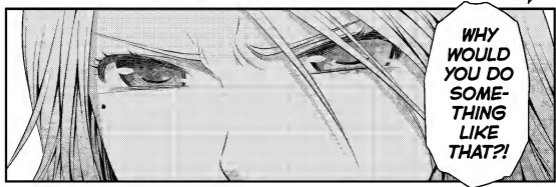
...AND THAT  
OUR BOOKS  
WERE RUINED.

WE ONLY  
MENTIONED  
HARASS-  
MENT...



CLEAN  
UP?

HOW  
DID YOU  
KNOW OUR  
CLUBROOM  
WAS  
TRASHED?





WAS  
IT  
HER  
?!

WHAT  
?!  
YOU  
GUYS  
FOUND  
HER  
?!

SEEMS  
LIKE  
IT.



...



...THAT  
THE  
HARASSMENT  
WAS FOR  
REVENGE.

SHE  
JUST  
ADMIT-  
TED...



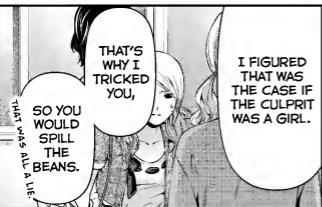
DIDN'T  
YOU?

YOU  
LOVED  
KIRIYA-  
SENSEI,



THAT  
DIRT-  
BAG?

NO  
WAY!



I FIGURED THAT WAS THE CASE IF THE CULPRIT WAS A GIRL.

SO YOU WOULD SPILL THE BEANS.

THAT WAS ALL A LIE.



IS THIS THE ONLY WAY YOU COULD THINK TO SHOW HIM YOU EXIST?

SILLY GIRL.



SHUT UP!

YOU MIGHT'VE BEEN ABLE TO MOVE ON WITHOUT DOING ALL THAT.

IF YOU'D HAVE JUST SAT DOWN WITH HIM NORMALLY,





THOUGH  
I HATE TO  
ADMIT IT.

THAT'S  
RIGHT.  
IT'S  
JUST  
AS YOU  
SAID...

...!



THEN THE  
BASTARD  
DROPS YOU  
LIKE A BAD  
HABIT WHEN  
HE'S HAD  
ENOUGH!

PUTS  
IDEAS  
IN YOUR  
HEAD,

HE PLAYS  
MISTER  
NICE GUY,



I  
COULDN'T  
GET  
OVER  
HIM.

IT  
WAS  
SO  
PAIN-  
FUL.

AND  
WHILE  
I WAS  
SUFFER-  
ING...

I TRIED TO  
FORGET  
HIM, TOO,  
Y'KNOW!

BUT IT  
WAS NO  
USE...



KIRIYA-  
SENSEI  
WOULDN'T  
DO THAT!

I ABSO-  
LUTELY  
LOATHE  
HIM!



I  
COULDN'T  
TAKE IT  
ANYMORE!

I WANT  
HIM TO  
PAY...

FOR PUT-  
TING ME  
THROUGH  
SO MUCH  
PAIN!




HE  
COM-  
PLETELY  
FORGOT  
ABOUT  
ME!

...HE WAS  
OFF SOME-  
WHERE ELSE  
PLAYING  
TEACHER  
WITHOUT A  
CARE IN THE  
WORLD!



BY  
"SOME-  
WHERE  
ELSE..."



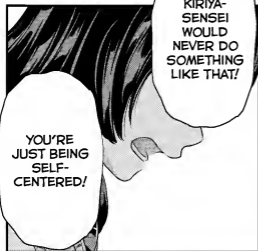
NO ONE  
PERSON IS  
AT FAULT IN  
RELATION-  
SHIPS  
MOST OF  
THE TIME.

UHH, ISN'T  
THAT KINDA  
MISGUIDED  
RESENT-  
MENT?

IT HAS  
WEIGHT  
WHEN  
MOMO  
SAYS IT...



HE  
SHOULD  
SUFFER  
JUST AS  
MUCH AS  
I HAVE!



YOU'RE JUST BEING SELF-CENTERED!

KIRIYA-SENSEI WOULD NEVER DO SOMETHING LIKE THAT!



DID HE DO SOMETHING TO MAKE YOU ACCUSE HIM OF BEING A LEWD TEACHER?

...THAT MEANS YOU'RE A FORMER STUDENT OF MR. KIRIYA'S RIGHT?

AL-KUN!



...IS SOMETHING YOU SHOULD NEVER DO TO SOMEONE YOU LOVE!

BUT TRYING TO FORCE THEM TO RETURN YOUR AFFECTION OR PURPOSEFULLY SHAME THEM...



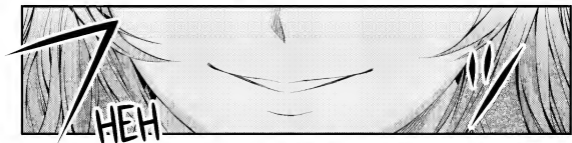
ASHI-HARA-SAN ...

I...HAVE SIMILAR FEELINGS, TOO.



...TO HAVE UNREQUITED LOVE!

YOU DON'T DESERVE ...





**SENSE!**

I KNEW  
IT HAD TO  
BE YOU THE  
MOMENT I  
SAW THE  
HANDWRITING.

**FWUMP**

YOU'RE  
EVEN  
LOWER  
THAN I  
THOUGHT.

THAT'S  
THE FIRST  
THING YOU  
HAVE TO  
SAY TO  
ME AFTER  
ALL THIS  
TIME?

**APOLO-  
GIZE TO  
THEM.**

**HUH?  
WHY  
SHOULD  
I?!**

I DON'T  
CARE  
WHAT  
YOU SAY  
ABOUT  
ME.

APOLO-  
GIZE TO  
THESE  
STU-  
DENTS.

DO YOU  
HAVE ANY  
IDEA HOW  
MUCH I-

**RIGHT  
NOW!**



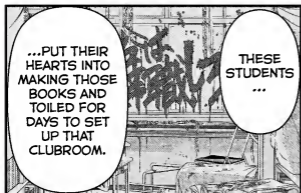
HAVE NOTHING TO DO WITH WHAT YOU'VE DONE.

AND YOUR FEELINGS,

OUR RELATIONSHIP,

HEY, LOOK OVER THERE!  
WHAT'S GOING ON?

#17 CHATTER



...PUT THEIR HEARTS INTO MAKING THOSE BOOKS AND TOILED FOR DAYS TO SET UP THAT CLUBROOM.

THESE STUDENTS ...



SLAP



THIS IS ALL YOUR FAULT TO BEGIN-

WHO CARES?!  
!

THAT HAS NOTHING TO DO WITH ME!



SE-SEN-SEI ...



HAVE YOU BECOME THE KIND OF PERSON...

...WHO CAN'T TELL THE DIFFERENCE BETWEEN RIGHT AND WRONG?!



YOU  
REALLY  
HAVE...

...FOR-  
GOTTEN  
ALL  
ABOUT  
ME.



THAT'S  
ENOUGH.

YOU'RE  
GOING  
TOO  
FAR.



**MEANWHILE,  
I'VE NEVER  
BEEN ABLE  
TO FORGET  
ABOUT YOU!**

THERE  
ISN'T  
...

**A SINGLE  
TRACE  
OF ME LEFT  
IN YOUR  
HEART, IS  
THERE?!**



NO  
...



...JUST  
SO I  
COULD  
MAKE  
YOU PAY.

I WAS HURT,  
RESENTFUL,  
AND DESPERATE TO  
FIND YOU...





AFTER  
ALL THIS  
TIME...

...NEVER  
ONCE  
HAVE I  
FOR-  
GOTTEN  
ABOUT  
YOU.



HER  
NAME

IS SAKI  
KUSU-  
MOTO.

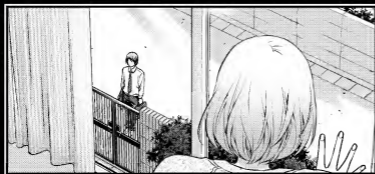


AND MY  
FORMER  
STUDENT.

SHE IS  
REASON  
I TRANS-  
FERRED  
SCHOOLS,



CHAPTER 41: THE FATE OF UNREQUITED FEELINGS





WAS YOUR STOMACH UPSET AT ALL THIS MORNING?

HERE ARE TODAY'S HAND-OUTS.



THAT'S GOOD.

NO...

YOU SEEM TO BE FEELING MUCH BETTER LATELY.

HOW DO YOU FEEL?



HELLO, KUSUMOTO-SAN.



NOT...

NO...

...YET.



ARE YOU ...

...READY TO COME BACK TO SCHOOL YET?



WHAT BOOK WERE YOU READING TODAY?

WELL, THERE'S NO REASON TO FORCE YOURSELF.

COME WHENEVER YOU FEEL LIKE IT.



...I SEE.



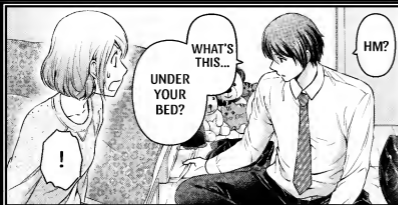
YEAH.

DID YOU ENJOY IT?

AHH, THE ONE I RECOMMENDED.

KAHO NASHIKI'S RIKA-SAN.

UM...



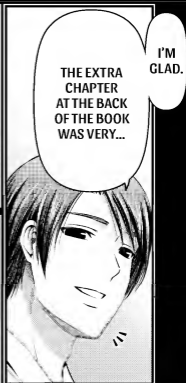
WHAT'S THIS... UNDER YOUR BED?

HM?



UMM ...

NO ... THAT'S ...



I'M GLAD. THE EXTRA CHAPTER AT THE BACK OF THE BOOK WAS VERY...



I DO, TOO.

IT'S FUN  
TO WRITE  
STORIES,  
ISN'T IT?



IS  
THIS  
...

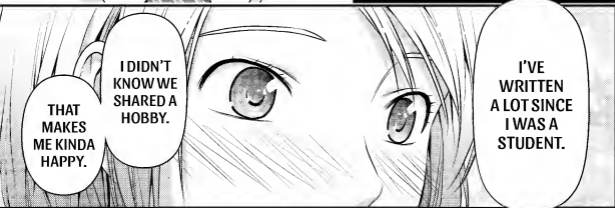
A  
NOV—

SWAP



DO YOU  
LIKE TO  
WRITE?

MRR  
...



THAT  
MAKES  
ME KINDA  
HAPPY.

I DIDN'T  
KNOW WE  
SHARED A  
HOBBY.

I'VE  
WRITTEN  
A LOT SINCE  
I WAS A  
STUDENT.



DO YOU  
STILL  
WRITE?

I  
SEE  
...



AND  
THE BOYS IN  
CLASS TEASED  
ME WHEN THEY  
FOUND OUT.

PEOPLE  
JUST  
MADE  
FUN OF  
ME...



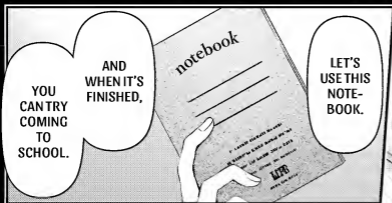
WHY DON'T YOU WRITE A RELAY NOVEL WITH ME?

I KNOW.

HOW ABOUT THIS?



HMM. I'D LIKE TO READ THEM SOME-TIME.



YOU CAN TRY COMING TO SCHOOL.

AND WHEN IT'S FINISHED,

LET'S USE THIS NOTE-BOOK.



RELAY NOVEL ?



OKAY ...

I'LL TRY...



TRY IT,

AND IF YOU STILL DON'T WANT TO COME, THEN YOU DON'T HAVE TO.

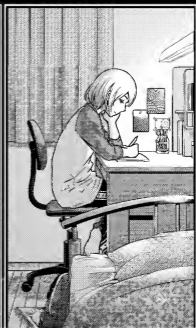
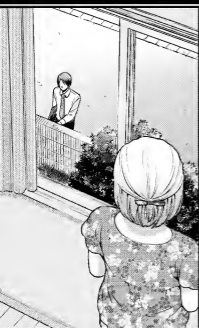
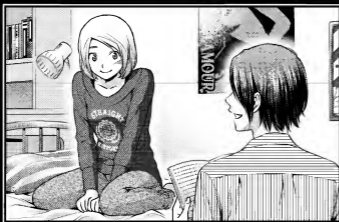
HOW DOES THAT SOUND?



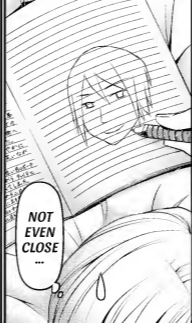
UH-HUH. EVERY DAY,

YOU AND TAKE TAKU TURNS WRITING A PAGE.

THIS SHOULD WORK.











WHEN WE  
FINISH THE  
NOVEL...

...YOU  
WON'T  
COME  
TO MY  
HOUSE  
ANY-  
MORE.

WILL YOU  
...

...MAKE ME  
YOUR GIRL-  
FRIEND?





SO,

...I'LL  
GO TO  
SCHOOL.

IF YOU  
LET ME BE  
YOURS...

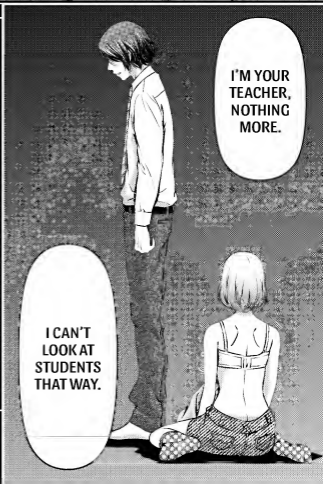
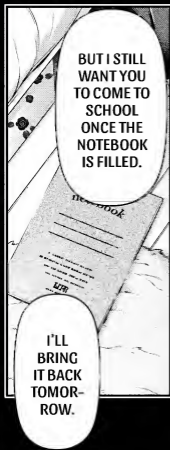
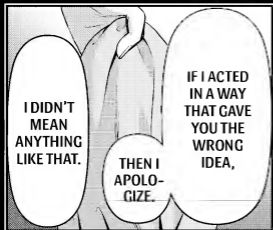


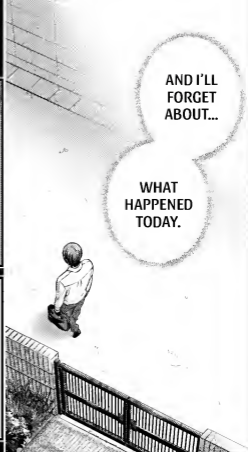
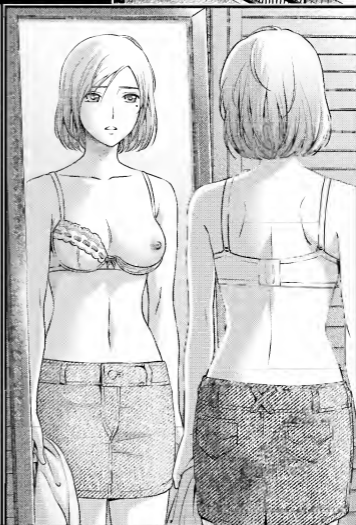
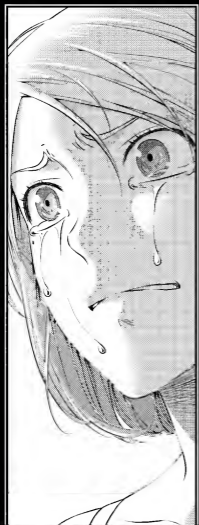
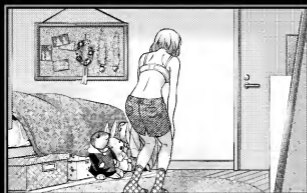
IF I CAN  
JUST BE  
ALONE  
WITH YOU  
LIKE THIS  
AGAIN,

I PROMISE  
I WON'T  
TELL  
ANYONE.

YOU  
CAN  
DO...  
ANYTHING  
YOU WANT,  
SENSEI.

I...





AND I'LL  
FORGET  
ABOUT...

WHAT  
HAPPENED  
TODAY.



I LOOK...

...HIDEOUS.



SAKIII.

TAP  
TAP  
カキ  
カキ  
CLACK



ゴ Ding  
DONG



I GUESS HE  
HAD SOME  
ERRANDS  
TO RUN.



SENSEI  
BROUGHT THE  
HANDOUTS  
AND NOTE-  
BOOK AGAIN.

HE SAID HE  
COULDN'T  
STAY,  
THOUGH.



SECOND PERIOD IS ALMOST OVER. WHY DON'T YOU HAVE A SEAT AND-

I'M SURE KIRIYA-SENSEI WILL BE THRILLED.

I DON'T WANT TO SEE HIM.



OH, YOU'RE FROM CLASS 5...

SLIDE...

I SEE YOU'RE ABLE TO COME TO SCHOOL AGAIN.



HUH ...?



...WAS RAPED BY KIRIYA-SENSEI.

I...

**IT'S ALL SENSEI'S FAULT.**

**ALL I CAN DO...**

**...IS HATE HIM NOW.**





JUST  
GET AS  
MUCH AS  
YOU CAN.

NAT-CHAN,  
I CAN'T GET  
THE PAINT  
OUT OF THE  
CRACKS.



AFTER  
THAT,



WOULD BE  
GREAT IF  
I HAD A  
TOOTHPICK  
OR SOME-  
THING...



IT'S  
NOTHING.

HUH  
?

BUT WE  
HEARD  
FROM  
STUDENTS  
THAT-



BUT  
...

WHAT  
IS THE  
MEANING  
OF THIS,  
SENSEI?

WHO IS  
THAT  
WOMAN?



THE OTHER  
TEACHERS  
CAME  
RUSHING  
TO SEE  
WHAT THE  
COMMOTION  
WAS...

...AND  
ASKED  
KIRIYA-  
SENSEI  
FOR AN  
EXPLANA-  
TION.

THE  
NEXT  
DAY,

THOUGH  
IT WAS A  
PERSONAL  
MATTER,  
BECAUSE HE  
DISPLAYED  
CONDUCT  
UNBECOMING  
OF A TEACHER  
IN FRONT OF  
STUDENTS,

KIRIYA-  
SENSEI  
WAS SUS-  
PENDED  
FOR A WEEK.

FACULTY

NOTH-  
ING.

IT'S



WHY WOULD  
SENSEI  
COVER FOR  
SOMEONE  
LIKE THAT?

I  
AGREE  
...

THEY DIDN'T  
BOTHR TRY-  
ING TO FIND  
OUT WHOSE  
FAULT IT WAS  
AND JUST  
SUSPENDED  
HIM FOR HIT-  
TING HER.

SENSEI  
DIDN'T  
DO ANY-  
THING  
WRONG!

I WONDER  
IF WE  
CAN TALK  
TO HIM  
SOMEHOW.

THEY  
DIDN'T  
EVEN  
STOP TO  
THINK!

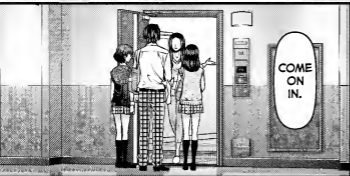
BUT WE  
DON'T  
KNOW HIS  
ADDRESS  
OR PHONE  
NUMBER  
...







## CHAPTER 42: KIRIYA'S SECRET





OR MAYBE SHE'S ANOTHER FORMER STUDENT, SINCE SHE CALLED HIM "SENSEI?"



HUH? I HEARD HE WAS SINGLE.

THEN HIS GIRL-FRIEND, MAYBE?

SHE'S SENSEI'S WIFE?

H-HEY, DO YOU THINK...



GOOD WORK!



AS LONG AS IT GETS DONE!

NO PROBLEM!

SORRY FOR THE DELAY.



AHH ...

I'M BEAT ...

THANKS AGAIN!

OKAY, I'M TAKING OFF NOW.



SIGH ...

FINALLY DONE...



HMM. I'M GONNA HAVE TO GIVE HIM A TALKING TO LATER.

I LOOKED AT HIS PHONE CONTACTS.

MY SISTER WOULDN'T TELL ME, SO I WENT TO HAGIWARA-SAN'S COLLEGE AND FORCED IT OUT OF HIM.



I DIDN'T EXPECT YOU GUYS TO DROP BY.

HOW'D YOU KNOW WHERE I LIVE?



WHAT BRINGS YOU ALL HERE?

SHIK  
フ  
フ

SO?



...THAT THEY SUSPENDED YOU.

I CAN'T ACCEPT THE FACT...



IF YOU'D  
HAVE JUST  
EXPLAINED TO  
THE OTHER  
TEACHERS AND  
HANDED HER  
OVER,

THEN THEY  
WOULDN'T  
HAVE  
SUSPENDED  
YOU FOR  
VIOLENCE.

THAT GIRL,  
SAKI, DID  
THINGS THAT  
SHOULD  
GET HER  
REPORTED  
TO THE  
POLICE!

I  
MEAN,  
SHE,



WHY  
DID YOU  
COVER  
FOR HER,  
ANYWAY?



HUH?

PUNISH-  
MENT,

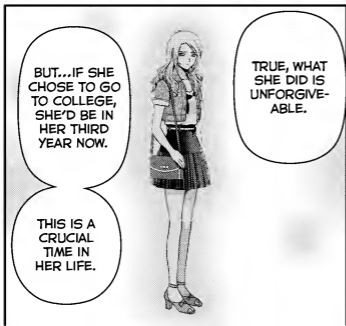
...



I AGREE...

IF SOME-  
ONE DOES  
SOMETHING  
BAD, THEY  
SHOULD BE  
PUNISHED.

IT ISN'T  
RIGHT TO  
JUST LET  
THEM OFF  
THE HOOK.



BUT...IF SHE  
CHOSE TO GO  
TO COLLEGE,  
SHE'D BE IN  
HER THIRD  
YEAR NOW.

THIS IS A  
CRUCIAL  
TIME IN  
HER LIFE.

TRUE, WHAT  
SHE DID IS  
UNFORGIVE-  
ABLE.



I THINK  
BEING  
PUBLICLY  
BEATEN BY  
THE ONE YOU  
RESENTED  
...

...IS MUCH  
MORE  
HUMILIATING  
THAN BEING  
PUNISHED BY  
THE LAW.



I TRIED  
TO PUNISH  
HER IN MY  
OWN WAY IN  
FRONT OF  
YOU ALL.

ISN'T  
THAT  
ENOUGH?



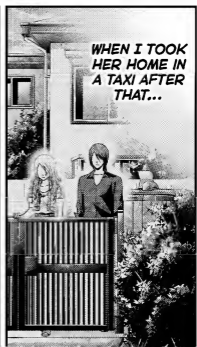
...IF SHE  
DIDN'T SHOW  
ANY SIGNS  
OF REMORSE  
WHATSOEVER.

WELL, I  
WOULD HAVE  
BEEN IN A  
BAD SPOT...



I'M  
SORRY,

SENSEI  
...



WHEN I TOOK  
HER HOME IN  
A TAXI AFTER  
THAT...





...PARTLY RESPONSIBLE.

I'M ALSO ...



BUT PLEASE JUST LET IT GO.

I UNDERSTAND WHY YOU FEEL ANGRY TOWARDS HER,

...



OH.

THAT REMINDS ME. WHO WAS THAT WOMAN?

WORK? YOU MEAN FOR SCHOOL?



E-EDITOR ...?

SHE'S MY EDITOR.

AHH ...



AND I MIGHT HAVE BEEN SUSPENDED,

BUT, WELL ...

...HONESTLY, IT COULDN'T HAVE COME AT A BETTER TIME. I HAD A DEADLINE FOR WORK COMING UP, ANYWAY.

SO DON'T LET IT BOTHER YOU.



I ALSO WRITE NOVELS ON THE SIDE.



YOU HASU-KAWA.

WHAT'S YOUR PEN-NAME?!

YES, TWELVE OR SO.

D-DO YOU HAVE ANY BOOKS PUBLISHED?!



THAT'S RIGHT.

I HAVEN'T TOLD THE SCHOOL, THOUGH.

FWOOD

NOVELS?!

YOU'RE A NOVELIST?!

WH-  
W H A A A A T?!



AHH, YOU DID MENTION THAT BEFORE.

SORRY, HE'S A BIG FAN, APPARENTLY.

...KAWA.

EASY

HASU

EASY



...HA-SUKA-WA?

YOU ...

YO-

CAN YOU LET GO OF ME, PLEASE?

YOUR HANDS ARE SWEATY.



IT'S ABOUT THE STORIES YOU WROTE FOR THE FESTIVAL PUBLICATION.

OH, RIGHT.

LET ME ASK YOU GUYS WHILE WE'RE AT IT.



ARE YOU INTERESTED IN ENTERING THEM FOR AN AWARD?



FOR NOVELS.

AN AMATEUR AWARD.

A  
A  
W  
A  
R  
D  
?

...



IT WILL DEFINITELY BRING YOU CLOSER TO GOING PRO.

IF YOU RECEIVE AN AWARD,

THOUGH EVEN IF YOU DON'T PLAN TO GO PRO, I THINK IT'LL LOOK GOOD ON A TRANSCRIPT OR RESUME.

YOUR STORIES WERE WELL-WRITTEN,

SO I THOUGHT IT WOULD BE A GOOD IDEA TO ENTER THEM.

THE MAGAZINE I'M SERIALIZED IN JUST SO HAPPENS TO BE LOOKING FOR AMATEUR WORKS.

**YES,  
PLEASE!**

I DON'T  
REALLY  
CARE,  
EITHER  
WAY...

CLAT

ME...

PRO...

...A  
NOVELIST?

BUT ALSO  
THE FACT  
THAT A  
WRITER I  
ADMIRE HAS  
BEEN SO  
CLOSE TO  
ME ALL  
THIS TIME.

THAT,  
TOO,

YOU  
MEAN  
THE  
AWARD  
?

THIS  
FEELS  
LIKE A  
DREAM.

THOUGH I  
GUESS HE  
KEEPS IT A  
SECRET AT  
SCHOOL.

WHAT  
ARE YOU  
PLOTING  
...?

THIS GIVES  
US GOOD  
BLACKMAIL  
MATERIAL  
ON KIRIYA-  
SENSEI  
FOR WHEN  
THE TIME  
COMES...



WE WERE OUT PRETTY LATE YESTERDAY. WAS EVERYTHING ALL RIGHT AT HOME?

MORNING!

ASHIHARA-SAN!

MY BROTHER JUST TEASED ME ABOUT HAVING A DATE.

YEAH.



BUT I DIDN'T GET MUCH SLEEP LAST NIGHT THANKS TO THAT SHOCKING REVELATION.

HA HA ME, NEITHER.

MORNING!

WHAT?!

HUH?

I MEAN, DIDN'T YOU GUYS MEET UP OUTSIDE OF SCHOOL BEFORE THE FESTIVAL?

I WAS SURE YOU AND KIRIYA-SENSEI WERE DATING.

THE REAL SHOCK WAS YOU, ASHIHARA-SAN.







YOU WERE PALE AS A GHOST WHEN WE WERE WAITING FOR SENSEI,

THEN YOU WERE ALL SMILES WHEN WE LEFT.

!



IT'S A GOOD THING ...

THE WOMAN YESTERDAY WASN'T HIS GIRLFRIEND, HUH?



WERE TOO.

ああ

あぁあぁ  
LU SH?

NO I WASN'T ...!

NO ...



WHA?

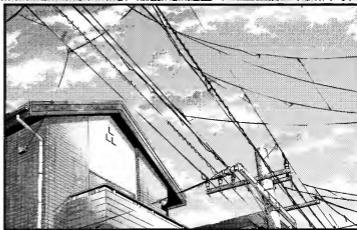
UH-OH.



OH, JEEZ!

LEAVE ME ALONE, FUJII-KUN!

BUMP





I HEARD  
YOU GOT  
HURT AT  
SCHOOL!

CLACK

NAT-  
SUO-  
KUN!



I KINDA  
SNAPPED  
MY LEG UP.

YUP.



STILL  
...  
LOOKS  
PAINFUL.

IT'S JUST  
A STRESS  
FRACTURE,  
SO IT'S NOT  
A BIG DEAL.

WHAT ON  
EARTH  
HAP-  
PENED?!

WHAT?  
YOU  
BROKE  
YOUR  
LEG?!



I HAVE TO  
GET READY  
FOR CLASS  
TOMORROW,  
SO I'LL  
GO HOME  
TONIGHT.

ARE YOU  
STAYING  
OVER,  
HINA-  
NEE?

I'M  
GONNA  
GET  
DINNER  
READY.



I FELL  
DOWN THE  
STAIRS  
...



...IT'S GONNA BE LONELY.

BUT ...

I MIGHT NOT BE ABLE TO VISIT YOU WITH MY LEG LIKE THIS.

IT'S FINE. DON'T PUSH YOURSELF.

SORRY TO WORRY YOU WHEN YOU'RE SO BUSY.

FWIP  
FWIP



SINCE WE CAN'T SEE EACH OTHER FOR A WHILE,

I'LL SEND PHOTOS.

I'LL BE LONELY, TOO.

BUT LETTING YOUR LEG HEAL IS MORE IMPORTANT RIGHT NOW.



OKAY ...



OKAY ?



THANKS FOR DINNER.



AHHH!  
DON'T  
LIE  
ON MY  
LEG!

ズ  
ミッ  
SLUMP



UHH.

IT'S KINDA  
HARD  
TO EAT  
WITH YOU  
STARING  
AT ME.

...



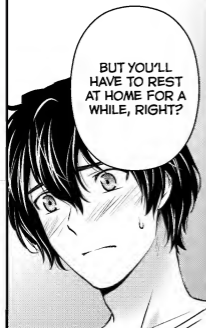
...THAT  
YOU  
FRAC-  
TURED  
YOUR  
LEG.

I'M  
KINDA  
HAPPY  
...



Y'KNOW,





BUT YOU'LL  
HAVE TO REST  
AT HOME FOR A  
WHILE, RIGHT?



...AND  
DON'T EVEN  
EAT DINNER  
AT HOME.

I MEAN,  
LATELY YOU'VE  
BEEN GOING  
OVER TO  
FUMIYA-KUN'S  
HOUSE  
A LOT...



...SO YOU  
DON'T  
GET  
BORED  
WHILE  
YOU  
HEAL.

I'LL BE  
SURE  
TO TAKE  
GOOD  
CARE OF  
YOU...



OKAY  
U ...

...

BUT!  
YOU BETTER  
LISTEN TO  
WHAT I SAY,  
OR I WON'T  
MAKE YOU  
DINNER,  
OKAY?



**CHAPTER 43: NURSING**



YOU JUST SAID HE GOT HURT AND WAS TAKEN TO THE HOSPITAL ...

I THOUGHT MY HEART WAS GOING TO STOP WHEN YOU CALLED ME.



RUI,

MAKE SURE YOU LEND NATSUO-KUN A HAND WITH THINGS, OKAY?



WHA-

WHAT HAPPENED?!

BTMP  
BTMP  
BTMP  
BTMP  
BTMP

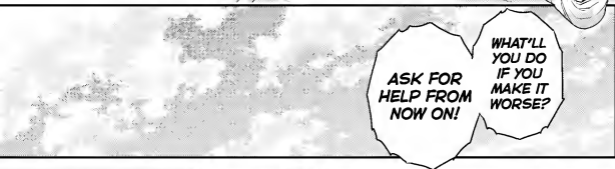
BUT HE SURE IS CLUMSY TO HAVE-



POOR THING. THAT MUST'VE HURT.

WHO'D HAVE THOUGHT HE FELL DOWN THE STAIRS.

AND HE HAS TO WEAR A CAST FOR TWO MONTHS ...







EVERYONE'S  
STARING  
AT US...

**I'M  
REALLY  
SORRY!**



PLEASE  
GET UP,

ASHI-  
HARA-  
SAN...



IT'S  
FINE,  
REALLY  
...

OKAY  
?!

LET ME  
KNOW IF  
THERE'S  
ANYTHING  
I CAN DO  
FOR YOU!



WHY NOT  
HAVE HER  
TAKE CARE  
OF YOU, IF  
YOU KNOW  
WHAT I  
MEAN?

THIS IS  
YOUR  
CHANCE,  
NATSUO.

TAKE  
ADVAN-  
TAGE OF IT.

**SHUT  
UP, YOU  
GUYS.**



I  
KNOW AN  
APOLOGY  
ISN'T  
ENOUGH  
TO MAKE  
UP FOR  
THIS!

**GRAB**

**I'LL PAY  
FOR YOUR  
MEDICAL  
EXPENSES,  
OF  
COURSE!**

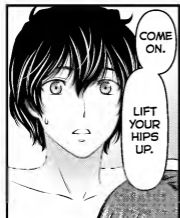




I LOST MY  
BALANCE  
TRYING  
TO TAKE  
MY PANTS  
OFF...

OW  
...

WHAT  
HAP-  
PENED  
?!



COME  
ON.

LIFT  
YOUR  
HIPS  
UP.



THAT'S  
WHY I  
ASKED  
IF YOU  
NEEDED  
HELP...

SOR-  
RY...



HUH  
?!



WE NEED  
TO TAKE  
YOUR  
BOXERS  
OFF, TOO,  
RIGHT?



NO  
BUTS.

MOVE  
IT!

IT-

IT'S FINE,  
JUST  
LEAVE  
'EM ON!







A-  
AT LEAST  
...

...TURN  
THE LIGHTS  
OFF SO IT'S  
HARD TO  
SEE, OKAY?!

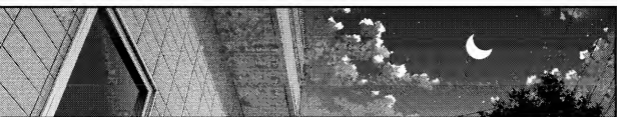


I DON'T  
WANT YOU  
TO INJURE  
YOURSELF  
EVEN MORE  
WHILE I'M  
AROUND.

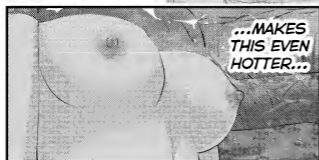


WHAT  
DO YOU  
MEAN? YOU  
CAN'T EVEN  
TAKE YOUR  
CLOTHES  
OFF BY  
YOURSELF.

MOM TOLD  
ME TO GIVE  
YOU A HAND  
WITH EVERY-  
THING.



MOVE  
YOUR LEG  
A BIT.













I'M  
SORRY,  
OKAY?

GUYS  
GET LIKE  
THAT EVEN  
IF THEY  
AREN'T?

**NO!**

WERE  
YOU  
TURNED  
ON?

**JUST  
SHUT  
UP!**







SHE LOVED SENSEI, RIGHT?

THEN WHY DID SHE COME TO HATE HIM?

I MEAN,

I JUST DON'T GET IT.



LIKE WHAT?

LIKE ABOUT KIRIYA-SENSEI'S OLD STUDENT.



BUT WHY DID HER FEELINGS TURN UPSIDE-DOWN WHEN THEY DID?

DID SHE JUST DECIDE TO HATE HIM BECAUSE SHE COULDN'T HAVE HER WAY?

I THINK THAT HER "LOVE" IS PROBABLY THE SAME "LOVE" THAT MOST PEOPLE FEEL.

WANTING TO DO THINGS TOGETHER, OR FOR EACH OTHER, STUFF LIKE THAT.



I CAN'T SAY THERE'S NO CHANCE.

WELL,

...



...A CHANCE THAT I COULD TURN OUT LIKE THAT, TOO?

IS THERE ...

I DUN-NO.

MAYBE BECAUSE THEY MADE AN ENVIRONMENT WHERE ONE SIDE DOMINATES AND THE OTHER SIDE SUBMITS,

BUT APPARENTLY, THE GUARDS WHO SWORE THEY WOULD NEVER TO USE VIOLENCE ENDED UP DOING SO PRETTY EARLY INTO THE EXPERIMENT.

A CERTAIN UNIVERSITY GATHERED A BUNCH OF PEOPLE OFF THE STREET FOR AN EXPERIMENT.

THEY WERE DIVIDED INTO TWO ROLES, PRISONERS AND GUARDS, AND WERE MADE TO LIVE TOGETHER FOR TWO WEEKS.

...  
IT DEPENDS ON THE SITUATION.

THERE WAS THAT FAMOUS EXPERIMENT WITH THE PRISONERS AND GUARDS, RIGHT?

IT COULD HAPPEN TO YOU, TOO.

JUST AS YOU SAID, RUI-RUI,

THIS IS JUST A WIDELY-USED EXAMPLE OF HOW ENVIRONS AND CIRCUMSTANCES DETERMINE A PERSON'S ACTIONS.

PHEW ...  
DONE AT LAST!

WELL,  
NOT TO SAY THAT GOES FOR EVERYONE, BUT...



BUT HE FRACTURED HIS LEG AND WON'T BE ABLE TO GO TO YOUR HOUSE FOR A WHILE.

OH, FUMIYAKUN.

NATSUO MIGHT'VE TOLD YOU ALREADY,



MY BACK HURTS...

HEY, BOSS. I FINISHED TAKING STOCK.

GOOD WORK.



HUH?

I KNOW IT MIGHT GET LONELY, SINCE HE'S BEEN GOING OVER A LOT LATELY, BUT...



LATELY?

NATSUO HASN'T COME OVER TO MY PLACE IN A WHILE.

CHAPTER 44: LIE







WH-WHAT?

WHY ARE YOU TENSING UP?

I'M NOT GONNA SQUEEZE IT AGAIN.



...!

SO WHERE HAVE YOU BEEN GOING?



AND ...

...I HEARD YOU HAVEN'T BEEN TO FUMIYAKUN'S HOUSE IN A WHILE.



... Y'KNOW,

I STOPPED BY L'AMANT TODAY.





BUT YOU'D  
GET UPSET  
IF I TOLD  
YOU THAT,  
RIGHT?

SO  
...



OHH.

IS  
THAT  
ALL?



YOU  
SHOULD'VE  
JUST BEEN  
STRAIGHT  
WITH ME.

IT FEELS  
WAY  
WORSE  
BEING  
LIED TO.



THEN  
WHAT'S  
WITH  
THOSE  
PUFFED  
CHEEKS?

I'M NOT  
UPSET OR  
ANYTHING.

POUT





SO, THE  
NEXT TIME  
SHE INVITES  
YOU OVER,  
LET ME  
KNOW.



AND  
IF YOU  
GO TO  
MOMO'S  
HOUSE  
...

...YOU  
REALIZE  
I'LL HAVE  
TO EAT ALL  
BY MYSELF,  
DON'T YOU?



...  
GOT  
IT.  
SOR-  
RY.

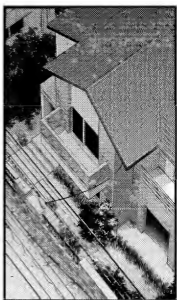


THANKS,  
FUMIYA.

I WOULD'VE  
PANICKED IF  
YOU HADN'T  
CALLED ME.



WHAT AM I  
GONNA DO  
WITH YOU,  
MAN?





YOUR  
BROKEN  
LEG IS  
PUNISHMENT  
FOR PULLING  
AHEAD.

AS  
PAYMENT  
FOR  
YOUR  
HAPPI-  
NESS.

THEN  
AGAIN,  
MAYBE  
YOU DO  
DESERVE  
TO SUFFER  
A LITTLE  
BIT.

DON'T  
BE LIKE  
THAT...



SORRY,  
SORRY.

I WAS  
SWEATING  
BECAUSE  
I THOUGHT  
I LET SOME-  
THING BAD  
SLIP.

JUST MAKE  
SURE YOU  
TELL ME  
ABOUT THAT  
STUFF NEXT  
TIME!



I THOUGHT  
FOR SURE  
YOU'D HAVE  
TO GIVE UP.

I CAN'T  
BELIEVE YOU  
BAGGED  
YOUR FIRST  
LOVE.

WHO'D  
HAVE  
THOUGHT,  
HUH?

BUT  
REAL-  
LY,



CONSIDERING  
HINA-SENSEI'S  
POSITION,  
THINGS COULD  
GET REAL  
UGLY IF YOUR  
RELATIONSHIP  
GETS OUT.

YOU  
NEVER  
KNOW  
WHEN—

WHAT  
?

BUT WILL  
EVERY-  
THING BE  
OKAY?



IT  
FEELS  
WRONG  
TO BE  
THIS  
HAPPY.

I CAN  
STILL  
HARDLY  
BELIEVE  
IT, EI-  
THER.

EAT  
SHIT.





from Hina-sensei  
sub Today's Menu

I made cabbage rolls today!  
They look bad, but I think I  
did a good job.





YOU'RE EARLY.



OH.

YOU'RE ALREADY HERE.



YEAH?

I'M JEALOUS.



...GONNA GO TO FUMIYA'S PLACE TODAY.

HEY, I'M, UH...



I WANNA APOLOGIZE FOR GETTING HIM CAUGHT UP IN MY LIE.



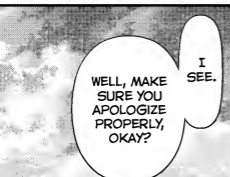
Y-YEAH, HONEST!

REEE-ALLY?



YOU MEAN MO-MO'S?

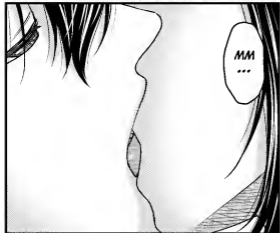
I REALLY MEAN FUMIYA'S THIS TIME!



I SEE.

WELL, MAKE SURE YOU APOLOGIZE PROPERLY, OKAY?







WE'RE  
IN THE  
MIDDLE  
OF  
DINNER.

JEEZ.



...WHEN I  
WATCHED  
YOUR LIPS  
WHILE YOU  
WERE EATING,  
I COULDN'T  
HOLD MYSELF  
BACK.

SORRY.

IT'S  
JUST  
...



THAT'S  
RIGHT.  
YOU ONLY  
JUST  
REALIZED?

SERI-  
OUSLY  
?  
EWW,  
WHAT A  
PERVERT.



JEEZ  
...



OH, IT'S  
GOOD.

I  
WANNA  
EAT  
MORE.

AND YOU  
WANT ME TO  
FEED YOU,  
I TAKE IT?



I THOUGHT  
YOU  
STOPPED  
EATING...

BECAUSE  
THE DORIA  
WASN'T  
VERY GOOD  
OR SOME-  
THING.



ITH  
GUH.

GLAD  
TO HEAR  
IT.



I DID  
ADD  
BACON,  
Y'KNOW.

YOU'RE NOT  
SUPPOSED  
TO MENTION  
THAT.

THEN AGAIN,  
ALL YOU DID  
WAS PUT SAUCE  
AND CHEESE  
OVER RICE AND  
POP IT IN THE  
OVEN.



FOR THE  
STAIRS, I  
ASK ANYONE  
WHO'S  
AROUND  
FOR HELP.

MMM...  
I STILL  
STUMBLE  
A BIT.

AS  
FOR  
BATHS  
...



IT MUST  
BE HARD  
CLIMBING  
THE STAIRS  
OR TAKING  
A BATH,  
RIGHT?

HAVE YOU  
GOTTEN  
USED  
TO IT?

OH, YEAH.  
HOW HAVE  
YOU BEEN  
GETTING BY  
AT HOME?





REAL-  
LY?





**SENSEI'S...**

**...SO SOFT!**



**MAYBE...**



IT'LL BE FINE IF I JUST TAKE ANOTHER ONE WHEN I GET HOME.

WHAT?!

EVERY-ONE'LL FIND OUT IF YOU DO THAT!



**...I'LL TAKE A BATH HERE, AFTER ALL.**



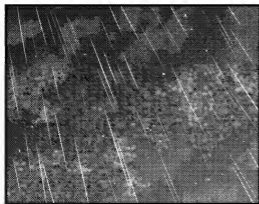
HEY,

SEN-SEI  
...



CAN WE?

...









THAT MIGHT BE A DELIVERY.

OH ...



GRRR...

COMING!



KUN ...

NAT-SUO ...

TO TO TO!  
DING DONG



CLACK  
CLACK

HELLO!  
THANKS FOR...



RUI ...!



CHAPTER 45: RAIN



...DO I  
WEASEL MY  
WAY OUT OF  
THIS ONE?!

HOW THE  
HELL...

SENSEI  
FORGOT  
SOMETHING  
IN MY ROOM  
THE OTHER  
DAY, SO I  
CAME TO  
RETURN  
IT...

WAY  
TOO  
FORCED  
!

WHY  
GO OUT  
OF YOUR  
WAY?

THINK,  
NATSUO!

I JUST  
HADN'T  
SEEN  
HER IN  
A WHILE,  
SO...

THAT'S  
BASI-  
CALLY  
GIVING  
IT AWAY!

I CAN  
PREDICT  
WHAT'S  
GONNA  
HAPPEN  
NEXT.

DIDN'T  
YOU SAY  
FUMIYA'S  
PLACE?

IS' SHE  
MAD?

OF  
COURSE  
SHE IS.  
I LIED  
AGAIN.

WHAT  
ARE YOU  
DOING  
HERE?

UH  
...

L...

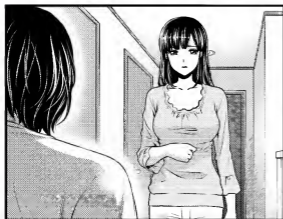
THAT'S  
IT!

I HAD A  
QUESTION  
ABOUT MY  
ENGLISH  
HOME-  
WORK.

English









UHH  
...

OH.

...!

I SAID I WAS  
GOING TO  
FUMIYA'S...



**FOR  
YOUR  
SAKE,  
TOO.**



YOU...

...SHOULD  
PROBABLY  
GO HOME.





I JUST GOT HOME, BUT I HAVEN'T SEEN HER.

WHERE'S RUI?



WELCOME HOME.

HEY.

...

ハハハ  
ウフフ!!!



BLO  
RIL  
ILR  
RIL

MAYBE SHE WENT TO THE STORE?

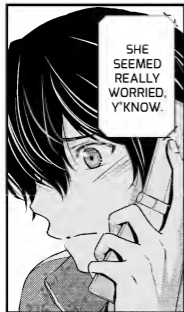


IT'S FUMIYA.

HEY, NAT-SUO?

HELLO ?!

BLO  
RIL  
RIL  
RIL



SHE SEEMED REALLY WORRIED, Y'KNOW.



YOU SURE IT'S A GOOD IDEA TO KEEP GETTING BUSTED?

....!

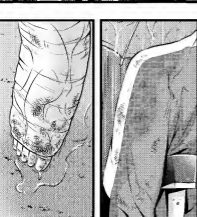
I TOLD HER YOU'D ALREADY LEFT, BUT...



RUI-CHAN CAME OVER EARLIER.

SORRY IF I INTERRUPTED YOUR FUN, BUT I THOUGHT I SHOULD CALL.

SHE CAME TO GET YOU SINCE IT'S RAINING.









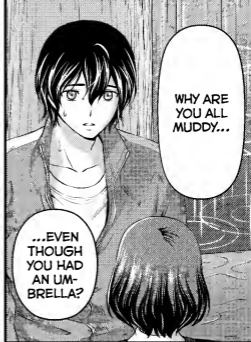


I HAD A CRUTCH IN ONE HAND, AND THE UMBRELLA IN THE OTHER,

OH ...

ACTUALLY, IT WAS MORE THE UMBRELLA'S FAULT.

SO I LOST MY BALANCE AND FELL A FEW TIMES.



WHY ARE YOU ALL MUDDY...

...EVEN THOUGH YOU HAD AN UMBRELLA?



DID YOU BREAK YOUR BRAIN WHEN YOU FELL, TOO?

IT'S BEEN HOW MANY DAYS SINCE YOU GOT YOUR CAST, AND YOU STILL FALL DOWN?

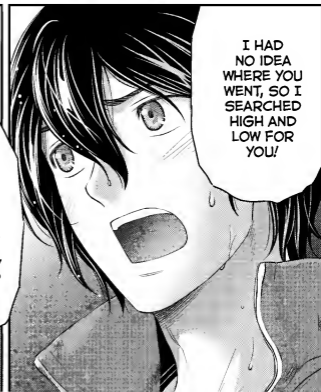
ARE YOU STUPID ?

WELL, SORRY ...

WHY GO OUT IN THE RAIN WITH THAT LEG?



I HAD TO DEAL WITH HILLS AND STAIRS AND STUFF, SO CAN YOU REALLY BLAME ME?



I HAD NO IDEA WHERE YOU WENT, SO I SEARCHED HIGH AND LOW FOR YOU!



YOU  
COULD'VE  
JUST LEFT  
ME ALONE.

YOU  
REALLY ARE  
STUPID...



...



...BE-  
CAUSE I  
BELIEVED  
YOU.

I WENT  
TO FUMIYA-  
KUN'S  
HOUSE  
FIRST...



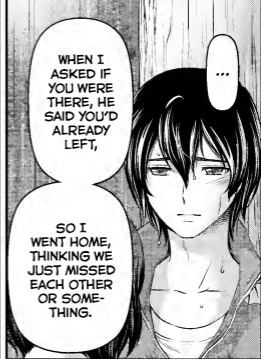
HEY  
...

WHY DID  
YOU THINK  
I'D BE AT  
SENSEI'S?



BUT YOU  
STILL  
WEREN'T  
HOME WHEN  
I GOT  
BACK,

AND YOU  
WOULDN'T  
ANSWER YOUR  
PHONE, SO  
I THOUGHT  
SOMETHING  
MIGHT'VE  
HAPPENED.



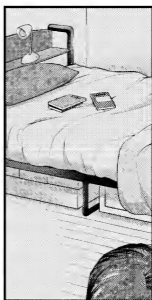
WHEN I  
ASKED IF  
YOU WERE  
THERE, HE  
SAID YOU'D  
ALREADY  
LEFT,

SO I  
WENT HOME,  
THINKING WE  
JUST MISSED  
EACH OTHER  
OR SOME-  
THING.



THEN,

WHEN  
I WENT TO  
YOUR ROOM  
TO LOOK  
FOR CLUES  
...







...AND  
DECIDED  
TO READ  
IT.

...I  
FOUND  
THE  
NOVEL  
YOU  
WROTE  
...



I THOUGHT  
THAT IF YOU  
WERE AT  
HINA-NEE'S,  
THAT WOULD  
SETTLE IT.



AFTER  
I READ  
THAT,

EVERY-  
THING THAT  
HAD BEEN  
BUGGING ME  
UNTIL NOW  
STARTED TO  
FALL INTO  
PLACE.



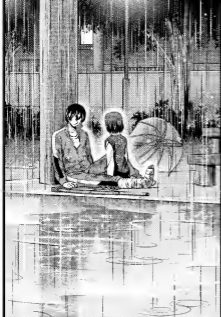
IT WAS A  
STORY  
ABOUT A  
STUDENT  
FALLS IN  
LOVE WITH A  
TEACHER.

AND THAT  
TEACHER  
HAS A BOY-  
FRIEND.



ARE  
YOU  
...

...IN  
LOVE WITH  
HINA-NEE?



YEAH.

...

...IN LOVE  
WITH HER  
FOR A  
LONG TIME.

I'VE  
BEEN  
...

...to be continued.

# DG 4-PANEL THEATER



**WINNER**



**HER FANATICISM**



THERE ARE PRIZE STICKS IN SOME OF THEM!

MY CLASS IS DOING A CHOCOLATE BANANA STALL!

THE MASCOT, CHOCOBANA-KUN



SENSEI, IS THERE REALLY NOTHING GOING ON BETWEEN YOU AND THAT PRETTY EDITOR LADY?

SHE HAD A NICE BODY, TOO!



OH! I WON!

THE MASCOT ANNOYS ME, THOUGH.

AT LEAST THEY'RE TASTY.



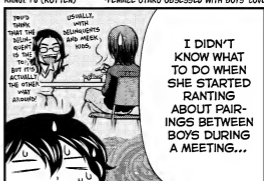
...SHE'S QUITE A FUJOSHI!

NOPE. WE JUST WORK TOGETHER. PLUS...



YAAAY! I WON, SENSEI!

MAYBE YOU'LL GET ANOTHER ONE FOR FREE.



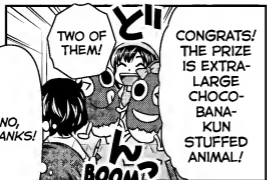
KANJI: FU (ROTTEN)

\*FEMALE OTAKU OBSESSED WITH BOYS' LOVE.

YOU'D THINK THAT THE MASCOT-QUEST IS THE TOP, BUT IT'S ACTUALLY THE OTHER WAY AROUND!

USUALLY, WITH DELICATE AND MEAN KINDS,

I DIDN'T KNOW WHAT TO DO WHEN SHE STARTED RANTING ABOUT PAIRINGS BETWEEN BOYS DURING A MEETING...



TWO OF THEM!

CONGRATS! THE PRIZE IS EXTRA-LARGE CHOCOBANA-KUN STUFFED ANIMAL!

NO, THANKS!

BOOM!



BOLT

APPARENTLY, SHE LOVES OGLING HIGH SCHOOL BOYS.

YOU'D BETTER STAY AWAY, UNLESS YOU WANT TO BE USED FOR HER FANTASIES.

It's okay to refuse, right? I'm only human. [Natsuo]

Her go-to threat is, "I'll make a doujinshi with you in it!"

☆ EXTRA MANGA ☆  
☆ SWEET HOME ☆  
☆ MAGIC ☆

☆ SASUGA KEI ☆



GET THIS.  
NISHIHARA-SENSEI GAVE ME SOME NEAT SUPPLEMENTS TODAY.

OH, YEAH!

THE FOOD'S SO GOOD!

COMING HOME AFTER BEING ON YOUR OWN REALLY MAKES YOU APPRECIATE FAMILY!

I BROUGHT SOME FOR YOU GUYS.

PLUS, THEY DO WONDERS FOR SKIN.

SHE SAID IF YOU TAKE THEM AFTER MEALS, THEY'LL HELP WITH WEIGHT LOSS!

キキキキキキ!  
NOT SURE I REALLY NEED THAT STUFF.

WEIGHT LOSS AND SKIN CARE, HUH?

AND APPARENTLY, THEY'RE GREAT FOR ANTI-AGING.



IT'S HINA  
AND RUI...

N-N-  
NATSUO-  
KUN...

WHAT'S  
WRONG?!



THEY'VE  
TURNED  
INTO  
CHILDREN!



WHAT  
THE  
HELL'S  
GOING  
ON?!

HU  
HU  
HU  
?!

PHEN...

SURPRISINGLY,  
TO BE  
CONTINUED.



UP!



HUH  
?!

ERR  
...

WHAT  
?!

とと  
とと  
PLAP PLAP

## **Domestic Girlfriend 5**

KODANSHA COMICS Digital Edition

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