STATE OF WASHINGTON, ET AL

-V-

DONALD TRUMP, ET AL

COMES NOW, MIKKI THE MIME (SEE: WWW.MIKKITHEMIME.COM) (SEE ALSO: WWW.FACEBOOK.COM/MIKKITHEMIME @MIKKI THEMIME, #MIKKITHEMIME) BY AND THROUGH HER MANAGER/AGENT JOSEPH A. CAMP (“JOJO”) (SEE: WWW.FACEBOOK.COM/AAMERICANHOSTAGE) (SEE ALSO TALENT MANAGEMENT AND AGENT REPRESENTATION AGREEMENT - ATTACHED AS IF IN WHOLE) AND SEeks TO INTERVENE IN THE ABOVE CAPTIONED MATTER ON BEHALF OF PLAINTIFF, FOR HERSELF AND ALL CITIZENS OF THE WORLD, AND THE HUMAN RACE, PURSUANT TO RULE 24(A) AND RULE 24(B) FOR THE FOLLOWING REASONS:

1. PANTOMIMES CANT TALK OR COMMUNICATE BY WRITTEN WORD.
2. PANTOMIMES HAVE ORIGINS IN EVERY COUNTRY OF THE WORLD, TO INCLUDE THE 7 COUNTRIES EFFECTED BY THE EXECUTIVE ORDER IN CONTROVERSY.
3. MIKKI THE MIME IS CITIZEN OF EVERY COUNTRY AND THE WORLD.
4. MIKKI THE MIME’S LIFESTYLE WOULD INDICATE HER RACE AS “MIME”.
5. MIKKI THE MIME’S RELIGION IS LEFT SILENT, ALL AND DONE.
6. MIKKI THE MIME IS POSSIBLY EFFECTED BY THIS EXECUTIVE ORDER, AND HER BASIC HUMAN RIGHTS, AND THE RIGHTS OF MIMES, GRANTED TO ALL MEN AND WOMEN AND MIMES WHO ARE CREATED EQUAL IS EFFECTED BY AND CHILLED AS A RESULT OF THIS PIECE OF PAPER SO DANGEROUS, SO COSTLY, SO CONTROVERSIAL.
7) MIKKI THE MIME LOVES EVERYONE EQUALLY, AND BECAUSE HER ORIGINS IS EVERYWHERE, IT IS POSSIBLE FOR HER TO VISIT ONE OF THESE SEVEN NAUGHTY LISTED COUNTRIES, EVEN THOUGH DEFENDANT TRUMP DOESN'T SEEM TO LIKE THEM, MIKKI THE MIME DOESN'T DISCRIMINATE WITH HER LOVE OF HUMANS.

8) BECAUSE MIKKI THE MIME DOESN'T SPEAK VERBALLY OR COMMUNICATE IN WRITING THERE IS A GOOD CHANCE THAT IF SHE DID VISIT ONE OF THESE COUNTRIES, MAYBE TO ATTEND A CHILD'S BIRTHDAY PARTY PERHAPS, SHE WOULD NOT BE ALLOWED TO REENTER THE UNITED STATES, AND THE FUTURE OF BIRTHDAY PARTIES IN THE UNITED STATES WOULD BE SADDER.

9) MIKKI THE MIME WANTS NOTHING MORE THAN TO MAKE PEOPLE SMILE (SEE WESTWORD MAGAZINE ARTICLE), WITH BALLOONS AND MAGIC, AND A TOP HAT. NOW SHE FEARS THAT DOING SO OUTSIDE THE UNITED STATES IN ONE OF THE 7 BAD COUNTRIES, OR ANYWHERE SINCE HER COUNTRY OF ORIGIN IS THE EARTH—WILL.Send HER IN AN IMAGINARY BOX SHE CAN'T ESCAPE FROM, ITS HARD ENOUGH TO ESCAPE FROM SIMPLE ONES.

10) MIKKI THE MIME LOVES BASIC HUMAN RIGHTS, SUCH AS THE RIGHT TO PULL AN IMAGINARY ROPE, PICK, SMELL, AND GIVE AWAY AN IMAGINARY FLOWER, AND WALK HER IMAGINARY DOG. THESE RIGHTS SHOULD NOT BE DENIED BASED ON ORIGIN.

11) MIKKI THE MIME OPSES THE EXECUTIVE ORDER PROHIBITING TRAVEL TO THE UNITED STATES BASED ON NATION OF ORIGIN—ONLY CLOWNS SHOULD BE DENIED ENTRY (!!), JUST KIDDING EVEN THE HATED CLOWNS SHOULD BE ALLOWED AN OPPORTUNITY TO ADVANCE THEIR WATER FLOWER ART IN THE UNITED STATES, EVEN IF THEY ARE CLOWNS FROM ONE OF THE 7 COUNTRIES.

WHEREFORE, REGARDLESS OF WHAT COLOR YOUR FACE IS, IF YOU SPEAK ARABIC, ENGLISH, OR NOT AT ALL, REGARDLESS IF YOU SMELL THE ROSES OR IMAGINARY FLOWERS, IF YOU'RE A CLOWN OR A MIME, IF YOU WERE BORN IN THE UNITED STATES OR HAVE YOUR ORIGINS IN EVERY NATION UNDER THE CANOPY WE CALL THE SKY, NO ONE SHOULD BE DENIED THE BASIC RIGHTS SUCH AS THE RIGHT TO SMILE, OR THE RIGHT TO MAKE A BALLOON HAT AND WEAR IT OR TO WEAR A TURBAN, OR SIMPLY THE RIGHT TO BE A PART OF THE HUMAN RACE, AND FOR THESE REASONS, MIKKI THE MIME SEeks TO INTERVENE BY RIGHT AND PERMISSION ON BEHALF OF THE PLAINTIFF AND HERSELF AND THE CITIZENS OF THE WORLD, AND SUCH OTHER RELIEF THIS COURT DEEMS JUST AND PROPER.

RESPECTFULLY,

[Signature]

2-8-2017

[Address]
TALENT MANAGEMENT AND AGENT REPRESENTATION AGREEMENT

THIS AGREEMENT is made and entered into as of the 28th day of January, 2017,

BY AND BETWEEN:

MICHAEL MELBER (hereinafter "Artist")

Address: 43743 7th Ave.

Myrtle Creek, OR 97457

Email: Michael.Melber@gmail.com

Phone: 503-551-5445

and

JOSEPH "JOE" CAMP (hereinafter "Manager")

PO Box 1822

Denver, CO 80218

JosephACamp@vanderx.com

607-345-3629

BACKGROUND:

A. The Artist wishes to obtain advice, guidance, counsel and direction in the development and advancement of the Artist's career in entertainment, amusement, music recording, songwriting, music publishing, film, television, personal appearances, promotion, product modeling, advertising, theater, radio and advertising fields, pantomime, model actor, artist, and in such new and different areas as the Artist's artistic talents can be developed and exploited; and

B. The Manager, by reason of the Manager's contacts, experience, resources and background, is qualified to render such advice, guidance, counsel and direction to the Artist.

NOW, THEREFORE, in consideration of the mutual promises and covenants contained, it is agreed and understood as follows:

Services Of The Manager

I. The Manager agrees to render such advice, guidance, counsel, direction and other services as the Artist may reasonably require. Further, the Artist's career as an entertainer, amusement, music recording, songwriting, music publishing, film, television, personal appearances, promotion, product modeling, advertising, theater, radio and advertising fields, pantomime, model actor, artist, and in such new and different areas, within which the Artist's artistic talents can be developed and exploited, including but not limited to the following services:

a) To represent the Artist and act as the Artist's negotiator, to fix the terms governing all manner of disposition, use, employment and exploitation of the Artist's talents and the products thereof; and
b) to supervise the Artist's professional employment, and on the Artist's behalf to consult with employers and prospective employers so as to assure the proper use and continued demand for the Artist's services;

c) to be available at reasonable times and places to confer with the Artist in connection with all matters concerning the Artist's professional career, business interests, employment and publicity;

d) to exploit the Artist's personality in all media, and in connection therewith, to approve and permit for the purpose of trade, advertising and publicity, the use, dissemination, reproduction or publication of the Artist's name, photographic likeness, facsimile signature, voice and artistic and musical materials; and

e) to engage, discharge and/or direct such theatrical agents, booking agencies and employment agencies, as well as other firms, persons or corporations who may be retained for the purpose of securing contracts, engagements or employment for the Artist; and

f) to represent the Artist in all dealings with any unions; and

g) to exercise all powers granted to the Manager pursuant to Paragraph 4 hereof.

Rights And Authority Of The Manager:

2) The Manager is required to render exclusive services to the Artist or to devote the Manager's entire time or the entire time of any of the Manager's employees to the Artist's affairs. The Manager's right to represent other persons whose talents may be similar to, or who may be in competition with the Artist, or to have and pursue business interests which may be similar to, or may compete with, those of the Artist is PROHIBITED, until management is terminated for any reason. Management shall be available to Artist and shall act as her day-to-day manager. In the event Manager is not involved in the day-to-day management of Artist for a period of thirty (30) consecutive days, then the Artist may terminate this Agreement, provided Artist provides Manager with five (5) days written notice to cure any breach under this paragraph.

3) The Artist hereby appoints the Manager as the Artist's sole personal representative, manager and advisor for the term of this agreement and any renewals, in all matters usually and normally within the jurisdiction and authority of personal representatives, managers and advisors, including but not limited to the advice, guidance, counsel and action specifically referred to in Paragraph 1 hereof. The Artist agrees to seek such advice, guidance, counsel and action from the Manager exclusively and agrees not to engage any other agent, representative or manager to render similar services; and not to perform any services for the Artist of their own behalf, and the Artist will not negotiate, accept or execute any agreement, understanding or undertaking concerning the Artist's career as a musician, recording or performing artist, pantomime, model or actress without the Manager's prior consent, which shall not be unreasonably withheld or delayed.

a) The Artist hereby appoints the Manager for the term of this agreement and any renewals hereof as the Artist's true and lawful attorney-in-fact to generally to do, execute and perform any other act, deed or thing whatsoever deemed reasonable that ought to be done, executed and performed of any and
every nature and kind, forever and irrevocably as the Artist could do personally present, including, in addition to the limitations set out in this agreement the following:

(a) Any performance, execution, acceptance, collection and delivery of, and all other acts, related to, connected with, or incident to, any and all royalties, credits, benefits or income from public or private performances, exhibits, sales, assignments, and sublicensing of the artwork or expression of the Artwork;

(b) Any and all other rights of the Artist in and to the Artwork, or any part thereof, including any and all related co-sponsorships, co-productions, and any and all sales, sublicensing, and other rights of any kind, whether in the form of revenue, royalties, credits, income, benefits, or otherwise, and any and all related income, benefits, or income from any and all such rights, works, or results, whether in the form of royalties, credits, or income, or otherwise;

(c) To agree and permit the use of my name, photograph, likeness, voice, sound effect, caricature, literary, artistic and musical materials for the purposes of advertising and publicity in the promotion and advertising of any and all products and services;

(d) To execute for the Agent in the Agent's name and/or on the Agent's behalf any and all agreements, documents, and contracts for the services, talents and/or artistic, literary and musical materials, provided that the Agent has been appointed as the material representative and the Agent has granted the Manager the authority to execute such agreements on its behalf;

(e) To execute or arrange for the execution of any and all powers of attorney, with or without the express consent of the Manager, that are necessary and reasonable for the purposes of this Agreement, or for any purpose related to the Agent's professional career;

(f) To agree and permit the use of my name, photograph, likeness, voice, sound effect, caricature, literary, artistic and musical materials for the purposes of advertising and publicity in the promotion and advertising of any and all products and services.

To approve and permit the use of my name, photograph, likeness, voice, sound effect, caricature, literary, artistic and musical materials for purposes of advertising and publicity in the promotion and advertising of any and all products and services.
be negotiated between the Manager and the Artist and commensurate with terms generally offered by other booking agents in accordance with industry practice.

Term

6) The term of this agreement will be three (3) years as the above-dated agreement. The Artist hereby grants to the Manager two (2) irrevocable consecutive options to extend the term of this agreement for two (2) periods of three (3) years each upon all the terms and conditions thereof. Notwithstanding the foregoing, in the event that Artist has not, during the Initial Period secured a major performance that includes stage, television, recording, audiovisual commercial or other performances in the manner to which the Artist's talents lay.

Compensation

7) As compensation for the services to be rendered hereunder, the Manager shall receive from the Artist (or shall retain from the Artist's gross monthly earnings) at the end of each calendar month during the term hereof or any renewal, a sum of money equal to TWO POINT FIVE PERCENT (2.5%) of the Artist's gross monthly earnings (plus any applicable taxes) and the Artist hereby assigns to the Manager an interest in such earnings to the extent of said percentage.

8) The term "gross monthly earnings" as used in this agreement, refers to the total of all earnings, whether in the form of advances, salary, bonuses, royalties, interest percentages, share of profits, merchandise, share in ventures, products, properties, or any other kind or type of income which is reasonably related to the Artist's career in the entertainment, amusement, music, recording, songwriting, music, publishing, live performance, personal appearances, motion picture, television, radio, literary, theatrical and advertising fields, in which the Artist's artistic talents are developed and exploited, received from any person, firm or corporation on the Artist's behalf, less the following exclusions:

(i) production costs of Artist's master recordings and audiovisual works;

(ii) tour support payments paid out by a third party record company;

(iii) fees, advances, royalties and other payments paid to third parties including, without limitation, record producers, audiovisual work producers and directors;

(iv) independent promotion costs paid by a third party record company; bona fide third party costs incurred in connection with motion picture and television synchronization licenses;

(v) that portion of Artist's income from any motion picture or television package which is payable in commissions to a talent agent or is otherwise payable to third parties as part of the cost of production;

(vi) any monies payable by Artist for reasonable "sound and lights" or opening acts in connection with live engagements;

(vii) monies payable to Artist as bona fide "per diem"; and

* The 2.5% fee is in addition to the 2.5% agent fee for a total of 3% fees for performing the functions of both manager, and agent.

TALENT MANAGEMENT AND AGENT REPRESENTATION AGREEMENT
Joseph "Joji" Camp | Nikki Van Weber
Page 4 of 12
(6) Any income derived by Artist from any business investment, entrepreneurial activities, or other non-entertainment related activities.

(9) The compensation agreed to be paid to the Manager shall be based upon gross monthly earnings of the Artist reported to the Manager by the Artist.

(10) During the term of this agreement, the Artist shall not engage in any business, activity or other occupation, whether or not related to the Artist's profession, that shall interfere with the Artist's performance under the terms of this Agreement or substantially affect the Artist's ability to perform under the terms of this Agreement.

(11) The termination of this Agreement shall not affect the provisions of this Agreement concerning the payment of compensation to the Manager for services rendered prior to the termination of this Agreement.

(12) The Artist agrees that all persons, firms or corporations shall pay all gross monthly earnings directly to the Manager and the Manager will hold the Manager's compensation and may reimburse itself from any reasonable direct or indirect expenses, advances or incurred by the Manager.

(13) The Artist hereby agrees to authorize and direct any salary, bonus, commission or other compensation from whom the Artist is owed any sums which are earned as gross monthly earnings under this Agreement, and any sums directly to the Manager, and the Artist shall pay any such sums directly or indirectly to the Manager.

(14) The Manager and the Artist shall be responsible for the accounting and compensation as set forth in the Agreement, including the payment of all sums due to the Manager and the Artist as set forth in the Agreement.

(15) Provided that the Manager has received all information required, the Manager will compute and pay all amounts payable to the Manager and the Artist, and the Manager will render a statement of such amounts with payment as soon as practicably after each of the Artist's performance seasons to the receipt of funds by the Manager on behalf of the Artist, and in no event less than once monthly basis.
15) The Manager agrees to maintain accurate books and records of all transactions concerning the Artist, which books and records may be inspected or audited during regular business hours by the Artist or his nominee upon reasonable notice to the Manager and at the Artist’s sole cost and expense. In the event of material irregularity in the books or records, Artist shall be reimbursed for costs of audit and Manager shall take steps to immediately correct the error.

Expenses

16) The Artist shall be solely responsible for payment of all reasonable costs and disbursements incurred by the Manager or the Manager’s employees in furthering the career of the Artist, including, but not limited to booking agencies’ fees, union dues, publicity costs, promotional or exploitation costs, traveling expenses and wardrobe expenses. In the event that the Manager advances any of the foregoing fees, costs or expenses on behalf of the Artist, or incurs any other reasonable expenses in connection with the Artist’s professional career or with respect to the performance of the Manager’s services hereunder, the Artist shall promptly reimburse the Manager for such fees, costs and expenses. Artist shall not be responsible for normal and recurring office and operating expenses of the Manager.

17) Notwithstanding the foregoing, the Manager shall require the Artist’s prior approval for expenditures in excess of ONE HUNDRED dollars ($100.00) and the Manager shall provide estimated budget projections for expenditures and revenues for each year of this agreement and update these projections from time to time as deemed necessary by the Manager.

Loans

18) The Manager is not required to make loans or advances to the Artist, but in the event that the manager does so, the Artist will make best efforts to repay the same promptly. The Artist hereby authorizes the Manager to deduct the amount of any such loans or advances from any sum which the Manager may receive for the Artist’s account.

Termination

19) The artist shall be entitled to terminate this agreement at any time upon the Manager’s breach of any of the Manager’s representations, covenants and warranties contained herein, or obligations hereunder, including without limitation the Manager’s duty to account to the Artist in accordance with Paragraph 14 above.

20) The Artist shall be entitled to terminate this agreement immediately upon bankruptcy or insolvency of either of the Managers, or in the event of dispute between them.

21) In the event of any default by the Artist of the Artist’s commitments, obligations and duties hereunder, the Manager’s obligations (but not the Manager’s right to compensation) shall be suspended for the duration of any such default. In the event that the Artist for any reasons fails to fulfill any of the Artist’s commitments, obligations or duties hereunder, without good or unavoidable reason or excuse, then, in addition to any other rights or remedies which the Manager may have, the Manager shall have
the agreement with respect to the Artist shall terminate upon the expiration of the term or any renewal thereof, unless in accordance with the provisions of the agreement as herein set forth.

Assignment

22) This Agreement shall not be assignable by the Artist to any person, firm, or corporation, provided, however, that the Artist shall have the right to assign her rights to receive payments under this Agreement.

23) The Manager shall have the right to assign the agreement and all of the Manager's rights and obligations hereunder in any respect to an assignee, which is authorized in writing by the Manager to accept all of the Manager's obligations hereunder. Provided, however, that the Manager shall not assign or delegate any of its obligations hereunder.

Judiciary Relationship

24) The Manager agrees and understands that by virtue of this agreement, the Manager stands in a fiduciary relationship to the Artist and the Manager shall be held to the highest standards of good faith and loyalty.

Mutual Representations and Warranties

25) The parties warrant that each is and will remain in compliance with respect to all laws, regulations, and agreements affecting the Artist's professional career, including, but not limited to, the terms and conditions of this Agreement and any renewal thereof. Each party represents that it has the legal capacity to enter into this Agreement and any renewal thereof.

26) The Artist agrees to attend to all times to attend to the Artist's professional career and to exert the Artist's best reasonable efforts to further the Artist's professional career, in accordance with the terms of this agreement and any renewal thereof, and to cooperate with the Manager in the fullest extent in the interest of promoting the Artist's career.

General Provisions

27) No agreement, changes, modifications, or understandings entered into after the making of this agreement shall be enforceable unless in writing and signed by all parties thereto. No waiver of any provision of this agreement shall be effective unless in writing and signed by all parties thereto. Any obligation herein, failure to perform any obligation herein, or any breach of any provision of this agreement shall be enforceable in accordance with the provisions hereof.
contained herein, the party alleging the default must advise the other in writing by registered or certified mail, return receipt requested, of the specific obligation which it claims has been breached and said other party shall be allowed a period of NINETY (90) days from the receipt of such written notice within which to cure such default.

29) This agreement does not and shall not be construed to create a partnership or joint venture between the parties hereto. It is specifically understood that the parties are acting as independent contractors.

30) The Artist acknowledges that this agreement and the books of account of the Manager contain confidential trade information; neither the Artist nor the Artist's representatives shall reveal or use on their own behalf or on behalf of any person any facts or information arising from this agreement or any inspection of the Manager's books of account hereunder.

31) Any notice, direction or other instrument required or permitted to be given to the parties shall be in writing and may be given by mailing or delivering the same or by fax or email addressed to the parties as follows:

To the Manager:

Joseph "Jojo" Camp
PO Box: 18433
Denver, Co 80218
JosephACamp@vandex.com
607.342.5629

To the Artist:

Mikki Von Weber

MikkiTheMime@gmail.com
303.551.5746

Any such notice sent by fax shall be deemed received upon faxing thereof; any such notice delivered shall be deemed received when delivered; and any such notice mailed shall be deemed received on the third business day following mailing.

Any party hereto may change its address or notice by notice to the other parties hereto, given in the manner aforesaid.

32) The Artist hereby acknowledges that the Manager has instructed the Artist to seek independent legal advice regarding the Artist's entering into this Agreement and the Artist hereby confirms that the Artist has, in fact, sought and received such independent legal advice.

33) Subject to the restrictions on assignments set forth in this Agreement, this Agreement will bind the
Case 2:17-cv-00141-JLR Document 88 Filed 02/13/17 Page 11 of 15

parties (and each of their partners, joint and several, and the company, together with their respective heirs, executors, successors, assigns, personal representatives, partners, parent companies, subsidiaries, affiliates, members, officers, directors, agents, attorneys, and employees of any corporation, whether corporate, partnership, or otherwise, and any reference to the parties shall mean their respective predecessors, successors, assigns, personal representatives, or other entities substantially owned or controlled by the parties to any of them).

35. If any term or provision of this Agreement is held to be illegal or invalid for any reason whatsoever, invalidity or illegality shall not affect the validity or enforceability of the remainder of this Agreement.

36. All disputes or claims in connection with the interpretation of this Agreement shall be finally settled by arbitration pursuant to the laws of the State of Colorado, which shall apply in all respects except as follows:

(a) There shall be one arbitrator, unless the parties cannot agree, in which case there shall be three: one selected by each party and the third (who shall act as chair) by the first two.

(b) The arbitrator(s) shall have the power to order the production of documents or discovery of witnesses prior to the arbitration, and

(c) Costs of the arbitration shall be in the discretion of the arbitrator(s).

37. The law governing this Agreement and any action, matter or proceeding based on or relating to this Agreement shall be the law of the State of Colorado.

38. The Manager acknowledges that it shall have no rights in or to any stage or professional name of the Artist.

39. The Artist shall have and retain exclusive control over artistic and creative matters provided the Manager shall be consulted on all such matters.

40. This is the entire agreement between the parties and supersedes all other agreements, whether written or oral, prior to the date of this Agreement.

AGENT REPRESENTATION AGREEMENT

1. LISA Van Wett, hereinafter "Manager", hereby employ Joseph (Camp) hereinafter "Artist") as my talent agent.

[Signature]

MANAGEMENT AND AGENT REPRESENTATION AGREEMENT

[Signature]

[Date]

3016CR02697 Camp, Joseph

D00148
1) For a period of 3 years from date hereof I authorize Joseph "Jojo" Camp to negotiate contracts for the rendition of any professional services as an entertainment, amusement, music recording, songwriting, music publishing, live performance, personal appearances, motion picture, television, radio, literary, theatrical and advertising fields, pantomime, model, actor, artist and in such new and different areas as the Artist's artistic talents can be developed and exploited, or otherwise, in the fields of motion pictures, modeling, legitimate stage, radio broadcasting, television, speaker engagements, literary works and other professional artistic services. This contract will automatically renew in three years unless either party terminates the agreement in writing.

2) If any clients or casting directors within the Universe contact me directly, I will immediately inform Joseph "Jojo" Camp (Hereinafter: "Jojo"). Jojo will be the talent agent of record and be paid agency commissions as per this contract appropriately. Talent fees typically come to the agency. However, if I receive any monies directly from a client, I will immediately forward the check to Jojo and receive a check in return for the amount due me as talent.

3) I acknowledge that Jojo will act under the guidelines of this Talent Agent Contract on behalf of anyone I refer to Jojo for any opportunity, audition or booking.

4) I understand that Jojo will be the Talent Agent of record on any such booking and will be paid agency commissions as per this contract appropriately. I hereby agree that Jojo may advise, counsel or direct me in the development and/or advancement of my professional career.

5) I hereby agree to pay Jojo a sum equal to TWO POINT FIVE PERCENT (2.5%) of all monies or things of value as and when received by me directly or indirectly, as compensation for my professional services rendered or agreed to be rendered during the term hereof under contracts, or any extensions, renewals, modifications, or substitutions thereof, entered into or negotiated during the term hereof. I will pay the same to Jojo for so long a time as I receive compensation on any such contracts, extensions, options or renewals of said contracts. All checks must be made out to "Joseph A. Camp".

6) It is expressly understood that to be entitled to continue to receive the payment of compensation on the aforementioned contracts, after the termination of this agreement, Jojo shall remain obligated to serve me and perform obligations with respect to said employments or to extensions or renewals of said contracts or to any employment requiring my services on which such compensation is based.

7) I acknowledge that the compensation payable to Jojo hereunder is in addition to any service fee, Jojo might or shall receive from the client for whom I render services and said sum shall not reduce the commission payable to Jojo by me hereunder.

8) Jojo is authorized and empowered by me to approve and permit the use of my name, photograph, likeness, voice and theatrical materials in connection with my services in the entertainment industries as outlined above in connection with those uses, purposes and projects with which I have specifically authorized said use.

* The 2.5% fee is in addition to the 2.5% agent fee for a total of 5% fees for preforming the functions of both manager, and agent.

TALENT MANAGEMENT AND AGENT REPRESENTATION AGREEMENT
Joseph "Jojo" Camp | Middi Vee Weber
Page 10 of 12

[Signature]

MWW JAC
(9) The undersigned, in consideration of employment by Camp & Associates, do hereby agree to the terms and conditions of this Agreement and to the payment of the compensation and benefits agreed upon.

(10) The undersigned will work in cooperation and coordination with the staff of Camp & Associates and will comply with all policies and procedures established by said firm.

(11) The undersigned agrees to maintain and provide proof of general liability insurance and workers' compensation insurance as required by law.

(12) The undersigned agrees to keep Camp & Associates informed of all financial and legal matters affecting his employment.

(13) The undersigned agrees to return to Camp & Associates all tools, equipment, and other materials provided by the firm.

(14) The undersigned agrees to comply with all federal, state, and local laws and regulations governing employment and labor.

(15) The undersigned agrees to maintain a clean and safe work environment.

(16) The undersigned agrees to be subject to random drug and alcohol testing as required by law.

(17) The undersigned agrees to refrain from engaging in any conduct that may bring Camp & Associates into disrepute.

(18) The undersigned agrees to be subject to termination at any time for cause or without cause.

(19) The undersigned agrees to arbitrate any disputes arising out of this Agreement in accordance with the rules and procedures of the American Arbitration Association.

(20) The undersigned agrees to indemnify and hold harmless Camp & Associates from and against any claims, losses, or damages arising out of the undersigned's employment.

(21) The undersigned agrees to abide by all policies and procedures of Camp & Associates.

IN WITNESS WHEREOF, the undersigned and Camp & Associates have executed this Agreement as of the day and year first written above.

SIGNED, SEALED AND DELIVERED in the presence of:

[Signatures]

[Printed Name]

[Title]

[Position]

[Date]

[City, State]
State of Colorado,  
County Of Denver  

The foregoing agreement was acknowledged before me this 27th day of January, 2016 by the signatories of this agreement infra., whom are personally known to me or whom has produced Colorado State ID as identification.

I here unto place my hand and official seal acknowledging that the signatories to this agreement are whom they represent themselves to be, verified by virtue of a true and unexpired original copy of their respective identification documents.

Sworn to before me  
this 27th day of March, 2016.

NOTARY PUBLIC, State of Colorado

My Commission Expires: 5/10/2017

ANTHONY M. PUZZO
Notary Public
State of Colorado
Notary ID 20134031412
My Commission Expires May 10, 2017