Ultimate **Kenny G** Ultimate Kenny G timate Kenny G Ultimate NOT FOR SALE

JItimate Kenny

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# Kenny G Ultimate Kenny G

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# Ultimate **Kenny G** Ultimate **Kenny C** Ultimate **Kenny G** Ultimate **Kenny C**

# **Everlasting**

#### (Kenny G)

Published by Kenny G Music/ Careers-BMG Music Publishing Inc. (BMI) Produced by Kenny G Arranged by Kenny G & Walter Afanasieff Recorded by Steve Shepherd & Josh Binder at Studio G & WallyWorld Mixed by Humberto Gatica at Studio G Assistant Engineers: Steve Shepherd & Michael Schroffel Soprano Saxophone: Kenny G Keyboard & Rhythm Programming: Walter Afanasieff Logic & Pro Tools: Josh Binder

Previously unreleased

P 2003 Arista Records, Inc.

# Havana

(Kenny G, Walter Afanasieff) Published by Kenny G Music/Careers-BMG Music Publishing Inc. (BMI)/Sony/ATV Tunes LLC-Waliyworld Music (ASCAP) Produced by Kenny G & Walter Afanasieff From the album <u>The Moment</u> (\*) 1996 Arista Records, Inc.

# Brazil

(Kenny G, Walter Afanasieff) Published by Kenny G Music/Careers-BMG Music Publishing Inc. (BMI)/Sony/ATV Tunes LLC-Wallyworld Music (ASCAP) Produced by Kenny G Arranged by Kenny G & Walter Afanasieff From the album <u>Paradise</u> 0 2002 Arista Records, Inc.

What A Wonderful World

(Louis Armstrong with Kenny G) (George David Weiss, Robert Thiele) Published by Abilene Music, c/o Songwriters Guild Of America/Range Road Music Inc./ Quartet Music Inc. (ASCAP) Produced & Arranged by David Foster for Chartmaker Inc. & Kenny G From the album <u>Classics In The Key Of G</u> @ 1999 MCA Records, Inc. Courtesy of MCA Records, Inc. Under license from Universal Music Special Markets, Inc.

## The Look Of Love

(Burt Bacharach, Hal David) Published by Colgems-EMI Music Inc. (ASCAP) Produced & Arranged by Walter Afanasieff & Kenny G From the album <u>Classics In The Key Of G</u> @ 1999 Arista Records, Inc.

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# Silhouette

#### (Kenny G)

Published by Kenny G Music/Careers-BMG Music Publishing Inc./High Tech Music/Kuzu Music/ EMI-Blackwood Music Inc. (BMI) Produced by Kenny G From the album <u>Silhouette</u> @ 1988 Arista Records, Inc.

One More Time (with Chanté Moore) (Karyn Rochelle, Ed Hill) Published by Glitterfish Music, Inc./Careers-BMG Music Publishing, Inc./Sagrabeaux Songs, adm. by Careers-BMG Music Publishing, Inc. (BMI) Produced by Kenny G Arranged by Walter Afanasieff & Kenny G Chanté Moore: Vocals From the album <u>Paradise</u> © 2002 Arista Records, Inc.

# **Theme From Dying Young**

(James Newton Howard) Published by Fox Film Music Corp. (BMI) Produced by Kenny G From the Original Soundtrack album to the Twentieth Century Fox Film Dying Young @ 1991 Arista Records, Inc. & Twentieth Century Fox Film Corporation

# **Forever In Love**

#### (Kenny G)

Published by Kenny G Music/Careers-BMG Music Publishing, Inc./High Tech Music/Kuzu Music/ EMI-Blackwood Music Inc. (BMI) Produced by Kenny G From the album <u>Breathless</u> @ 1992 Arista Records, Inc.

# We've Saved The Best For Last

(Lou Pardini, Dennis Matkosky, Paul Gordon) Published by Chappell & Co. Inc./French Surf Music/ Matkosky Music/Universal-MCA Music Publishing/ Pardini Music (ASCAP) Produced by Peter Bunetta & Rick Chudacoff for Ripe Productions Smokey Robinson appears courtesy of Motown Records Corporation From the album <u>Silhouette</u> 9 1988 Arista Records, Inc.

# Songbird

(Kenny G) Published by Kenny G Music/Careers-BMG Music Publishing Inc./High Tech Music/Kuzu Music/ EMI-Blackwood Music Inc. (BMI) Produced by Preston Glass for Perfection Light Productions Co-Produced by Kenny G From the album <u>Duotones</u> @ 1986 Arista Records, Inc.

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# **Jasmine Flower**

(Traditional, New Arrangement by Kenny G) Published by Kenny G Music/ Careers-BMG Music Publishing Inc. (BMI) Produced by Kenny G Previously released in Japan only @ 1996 Arista Records, Inc.

### The Girl From Ipanema (with Bebel Gilberto)

(Antonio Carlos Jobim, Vinicius De Moraes, Norman Gimbel) Published by MOA-Duchess Music Corp./New Thunder Music Co. c/o Gimbel Music Group Inc. (BMI) Produced & Arranged by Walter Afanasieff & Kenny G Bebel Gilberto: Vocals From the album <u>Classics In The Key Of G</u> @ 1999 Arista Records, Inc.

## By The Time This Night Is Over (with Peabo Bryson)

(Michael Bolton, Andy Goldmark, Diane Warren) Published by Mr. Bolton's Music Inc./Warrer-Tamerlane Publishing Corp., New Nonpareil Music, Inc. (BMI)/ Realsongs (ASCAP) Produced by Walter Afanasieff & David Foster Arranged by Walter Afanasieff Peabo Bryson: Vocals Peabo Bryson appears courtesy of Sony Music Entertainment Inc. From the album <u>Breathless</u> (9) 1992 Arista Records, Inc.

# The Champion's Theme

(Kenny G, Walter Afanasieff) Published by Kenny G Music/Careers-BMG Music Publishing Inc. (BMI)/Sony/ATV Tunes LLC-Wallyworld Music (ASCAP) Produced by Kenny G & Walter Afanasieff From the album <u>The Moment</u> (\*) 1996 Arista Records, Inc.

# Don't Make Me Wait For Love

(Preston Glass, Narada Michael Walden, Walter Afanasieff)

Published by Warner-Tamerlane Publishing Corp. (BMI)/ WB Music Corp., Gratitude Sky Music (ASCAP) Produced by Preston Glass for Perfection Light Productions Lenny Williams: Vocals From the album <u>Ductones</u> @ 1986 Arista Records, Inc.

# **The Moment**

(Kenny G) Published by Kenny G Music/ Careers-BMG Music Publishing Inc. (BMI) Produced by Kenny G From the album <u>The Moment</u> @ 1996 Arista Records, Inc.

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## My Heart Will Go On (Love Theme From <u>Titanic</u>)

(James Horner, Will Jennings) Published by Famous Music Corporation/TCF Music Publishing, Inc. (ASCAP)/Ensign Music Corporation/ Fox Film Music Corporation/Blue Sky Rider Songs/ Irving Music, Inc. (BMI) Produced by Kenny G Previously released as a single only @ 1998 Arista Records, Inc.

# The Wedding Song

(Kenny G, Walter Afanasieff) Published by Kenny G Music/Careers-BMG Music Publishing Inc. (BMI)/Wallyworld Music/WB Music Corp (ASCAP)/High Tech Music/Kuzu Music/ EMI-Blackwood Music (BMI) Produced by Kenny G From the album <u>Breathless</u> @ 1992 Arista Records, Inc.

Executive Producers: Kenny G & Antonio "LA" Reid Mastered by Tom Coyne at Sterling Sound, NYC Creative Direction: Joe Mama-Nitzberg Art Direction & Design: Courtney Water Photography: Lyndie Benson Management: Dennis Tumer Tumer Management Group, Inc.

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I am very proud of the music on this **Ultimate** recording. It is really amazing how each song brings back such a special memory for me, as I can picture the exact moment I wrote each one and where I was in my life at that time. I have been and continue to be very lucky to be able to create music as my life, and want you all to know how much I appreciate your support. I hope you enjoy this very special collection of my work.

I would like to dedicate this album to the ultimate in my life... my beautiful family.





# Ultimate Kenny G



