

ACE FREHLEY



LOADED DECK

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DIGITALLY RE-MASTERED BY: TOM BRICK @ ABSOLUTE AUDIO, NYC

EXECUTIVE PRODUCER, JOHN REGAN

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ONE PLUS ONE

Written by: **Anton Fig / Phil Galdston**
Figment-Rare Blue Music BMI / Kazzoom Music, Inc. ASCAP

While searching the MEGAFORCE archives, we discovered this track. It had been recorded during the "FREHLEY'S COMET" sessions in 1986. To tell you the truth... I had completely forgotten about this one, but when we put the tape up and hit play it all came back to me! A bit on the commercial side, but you have to remember this was 1986. Even so, with "The Ace" singing and playing that Les Paul, it ROCKS... and it's RARE!!!

ACE / JOHN / ANTON / TOD

Additional vocals: **Frank Simms, David Spinner**
Produced by: **Eddie Kramer**
Mixed by: **David Cook & John Regan - August 1997**
@ **Nevezza Studios, Woodstock, N.Y.**

GIVE IT TO ME ANYWAY

Written by: **Ace Frehley / Arthur Stead / Richie Scarlet**
Pet Me Publishing / Richie Scarlet Music / ASCAP /
Ace In The Hole / ASCAP

Here's another gem that we uncovered... Originally written during the early days of "The Comet," around '84 or '85, this was always one of my favorites as well as Johnny Z's. This version was recorded in 1989 during the "Trouble Walkin'" sessions. Anton's unique rhythmical style really stands out on this track, as well as Richie's impassioned vocals. Check out the "Dueling Solos"... Richie on the left, Ace on the right! Turn it up LOUD!!!

ACE / RICHIE / JOHN / ANTON

Special guests: **Peter Criss, Sebastian Bach, Dave "The Snake" Sabo, Rachel Bolan**
Additional vocals: **Peppy Castro, Al Fritsch, Pat Sommers**
Produced by: **Eddie Kramer / John Regan / Ace Frehley**
Mixed by: **David Cook / John Regan - August 1997**
@ **Nevezza Studios, Woodstock, N.Y.**

DO YA

Written by: **Jeff Lynne**
1972, 1977 EMI Blackwood Music Inc. / Sugartown Pub. Co. Ltd., BMI.
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Produced by: **Eddie Kramer / John Regan / Ace Frehley**

From "Trouble Walkin'"... The Ace wasn't quite sure about recording this track, but I think you'll agree with me that he

really did a great job! It stands up well to both The Move & ELO's versions! There is a GREAT video of this on "Live + 4."

Special guests & additional vocals: **Same as Track 2**

IT'S OVER NOW

Written by: **Tod Howarth**
1988 Todboy Tunes / Wilesden Music, adm. by Wilesden Music Inc.

Tod Howarth wrote this fantastic ballad and we recorded it on "Second Sighting." The video for this song is available on "Live + 4" as well.

ACE / TOD / JOHN / JAMIE

Produced by: **Frehley's Comet / John Regan / Ace Frehley**

SHOT FULL OF ROCK

Written by: **Ace Frehley / Richie Scarlet**
1989 Eugenio Music / Virgin Music / Richie Scarlet Music, ASCAP

The "Emperor of Rock"... Mr. Richie Scarlet takes control of this one! With Richie, it's always Rock & Roll in the Raw... and I mean that in the best way! Check out the "All Star" chorus and you'll hear none other than "The Cat," Peter Criss who stopped by to lend his enormous talent and all around good vibes to the "Trouble Walkin'" sessions. Also on hand for the proceedings... Sebastian Bach, a self confessed "Aceophile," and fellow "Skids" Dave & Rachel. What more can I say?

ACE / JOHN / RICHIE / ANTON

Produced by: **Eddie Kramer / John Regan / Ace Frehley**

STRANGER IN A STRANGE LAND

Written by: **Ace Frehley**
1985 Ace In The Hole Music / ASCAP

Anton Fig flew in on a few days notice to help us out with this "LIVE" show in Chicago. One of my personal favorite nights on stage with The Comet... What more could a Bass player ask... Great town, Great audience and Anton on the skins! Wouldn't mind doing this again someday! The studio version can be found on "Frehley's Comet."

ACE / TOD / JOHN / ANTON

Produced by: **Ace Frehley / John Regan**

SEPARATE

Written by: **Ace Frehley / John Regan**
1989 Eugenio Music / Virgin Music / HYMOA Pub. Ltd. ASCAP

This "LIVE" version from London's Hammersmith Odeon is interesting because in the true spirit of Rock & Roll we played it for the first time with very little rehearsal. You can never really tell what's going to happen... This one turned out "Great"! Studio version can be found on "Second Sighting."

ACE / TOD / JOHN / JAMIE

Produced by: **Ace Frehley / John Regan**

N.Y. GROOVE

Written by: **Russ Ballard**
April Music Inc., ASCAP / Russel Ballard Ltd. PRS

Ace's signature... This one was a HUGE hit from his KISS solo album. It was during that recording that Ace met one of the greatest drummers in the world... and our good friend Anton Fig. Always a crowd pleaser, this night in the U.K. was no exception! If you close your eyes... you can see Ace's light guitar beating in time with the drums!!!

ACE / TOD / JOHN / JAMIE

Produced by: **Ace Frehley / John Regan**

ROCK SOLDIERS

Written by: **Ace Frehley / Chip Taylor**
1987 Ace In The Hole Music, ASCAP / Back Road Music Inc., BMI

If there were ever an award for "Best Public Service Announcement" in the Rock Category... this would win hands down! Written by Ace with legendary songwriter Chip Taylor (WILD THING), this song chronicles Ace's personal trials, tribulations and triumph over some very real problems that so many people face. It always gave us great satisfaction, when after a show, a few of you would come up to us and tell us how much that song changed your lives for the better. If The Ace could do it... so could you! Ah, the power of one little song...

ACE / JOHN / TOD / ANTON

Produced by: **Ace Frehley / John Regan**

REMEMBER ME

Written by: **Carter Cathcart / Ace Frehley**
1989 Wild Twin Tunes, BMI / Eugenio Music / Virgin Music, ASCAP

"LIVE" from the Club Remulac... in France! Oh yes, it's the old Frehley humor bubbling to the surface once again. Another favorite of mine to play both live as well as in the studio. There is some SERIOUS guitar playing going on here folks!

ACE / RICHIE / JOHN / ANTON

Produced by: **Eddie Kramer / John Regan / Ace Frehley**

FRACTURED TOO

Written by: **John Regan / Ace Frehley**
1987 HYMOA Pub. Ltd. / Ace In The Hole Pub., ASCAP
Produced by: **Eddie Kramer**

FRACTURED III

Written by: **John Regan / Ace Frehley**
1989 HYMOA Pub. Ltd. / Eugenio Music / Virgin Music, ASCAP

Last but not least... Parts 2 & 3 of the "Fractured Trilogy." Their presence on this collection is directly attributed to one thing... SEX! Yes you read it correctly, SEX... Allow me to explain. In doing the research for this project, it was brought to my attention that in a recent Internet survey (they actually do surveys on Ace), a category was assigned to "Best Ace Frehley Song to Make Love To"... And the winners were: Fractured Mirror, Fractured Too, and Fractured III played back to back. I must say, as co-writer of these songs I am deeply gratified to know that so many of you have and will be enjoying yourselves so thoroughly while this music of ours plays on. Sorry we could only include 2 of the 3... so, knickers off and get on with it!

ACE / JOHN / ANTON / TOD / RICHIE

Produced by: **Eddie Kramer / John Regan / Ace Frehley**

There is no greater feeling for a musician than that of getting up onstage and doing a great show for you - the fans. And, there is no greater reward than receiving an encore! By the "overwhelming" success of "12 PICKS" you, the fans, have asked us for an encore... Let me first offer a heartfelt THANKS to you all from Ace, Anton, Tod, Richie, Jamie, Sandy, myself and every one else that had a part to play in these recordings. We would also like to thank Jon & Marsha Zazula and everyone at MEGAFORCE WORLDWIDE for being there at the start and still caring to this day... It was by their vision that this music came to be, and by their ongoing efforts that "12 PICKS" and this "LOADED DECK" are now available to enjoy!

John Regan



Photo by Mick Rock © 1988, 1997

DIGITALLY RE-MASTERED BY: **TOM BRICK @ ABSOLUTE AUDIO, NYC**

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COMPACT
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ACE FREHLEY

Frehley

LOADED DECK

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